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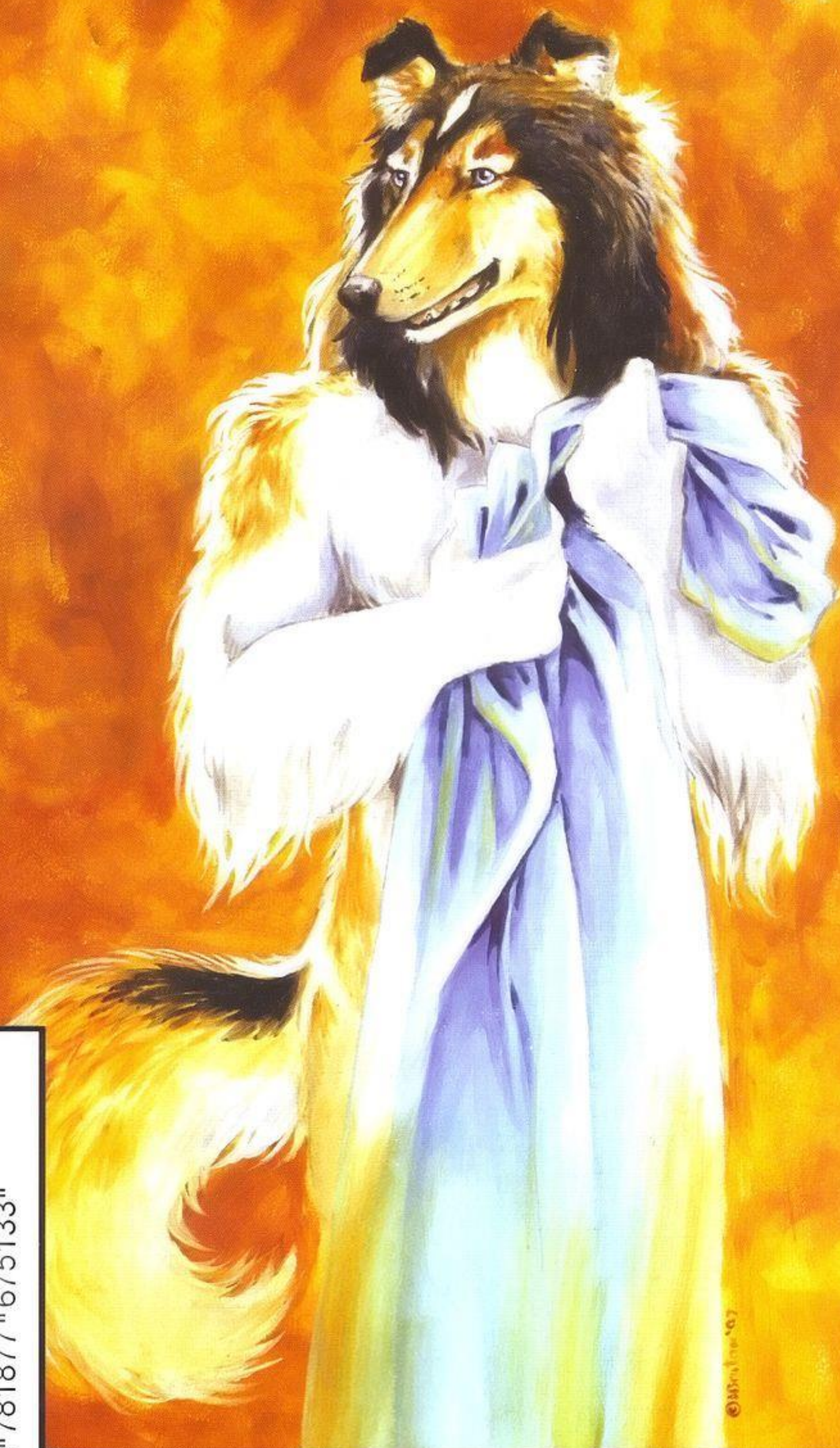
7

ADULTS  
ONLY

# Genus

♂

## MALE



ISBN 1877675136



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## Elin's Soapbox!

by Elin Winkler

**"T**he time has come, the Walrus said, to talk of many things, of shoes and ships and sealing wax, of cabbages and kings..." —Lewis Carroll

My editorials of late seem to be filled with random topics, so I constantly have the above words from Lewis Carroll's poem "The Walrus and the Carpenter" rattling around in my head. This editorial promises to be much the same, with a couple of topics to cover this time out.

Firstly, sharp-eyed Radio fans will notice a new addition to our front covers this month- yes, we have a space for barcodes on every comic we do. Midway through last year, Diamond Distribution (the only major comic distributor in the United States) put out a decree that every product they carried must have either a UPC barcode or an ISBN barcode, effective January 2008, or else the items in question would not be carried by Diamond anymore. Well, far be it from us to question such a decree, so we immediately started researching how to get UPC codes on our books. Unfortunately, it takes some time to get the whole shebang set up (there's a lot of paperwork involved and a hefty price tag as well), so for a short while, our books will have to make do with ISBN number barcodes. We've been using ISBNs since our first graphic novel came out in 2000. (Mechanical Man Blues, for those keeping track...)

I have mixed feelings about the barcodes- on the one hand, they're a great tool for comic retailers for inventory and ease of sales. (A quick scan and they're done!) But on the other hand, a part of me really hates having to have a big, blocky chunk of the front cover obscured by the code box. We debated putting the barcode on the back cover, but after doing some research with various comic book retailers, we quickly came to the conclusion that the front cover really works the best. It's especially helpful to the retailers if they bag any of our comics (as many do, especially with our adult titles). I'm hoping the barcode boxes won't cause too many issues with our cover layouts. And hey, if it makes things easier for retailers to stock our books in their stores, I am all for it!

My other topic is of course, the impending Further Confusion convention happening at the end of this month! It promises to be a great time, with a metric ton of artists showing up, dealers a-plenty and of course, a vast array of fan events and activities! Of course, we will be there as usual, with a full stock of comics and special appearances by Radio artists, such as Trump and Team Shuffle, Megan Giles, Roz Gibson, Smudge Hanson, Baron Engel, Heather Bruton, Terrie Smith, Dark Natasha, Sara Palmer, Kadath, Necro, ReDaDillio, and tons more! Check out the con website at <http://www.furtherconfusion.org>, and come on down if you are in the area! It's bound to be a fun time!

Finally, here's hoping 2008 is a happy, productive year for everyone out there in Radio-land. We're looking forward to another year of great comics and hard work!



## The Hot Spot



cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

### Books & Comics

Genshiken vol. 9 (Kio Shimoku)  
Gil Elvgren (Martignette & Meisel)

### Video Games

World of Warcraft (PC/Mac)  
Wii Sports (Wii)

### DVDs

Serenity Collector's Edition  
Futurama: Bender's Big Score  
Gilmore Girls Season 3

Radio Comix Playlist

Various

470 Furrrough #180

A new year for the monthly anthology!

Various

471 Genus: Male #7

All-male erotica, every January!



RADIO COMIX SKETCHBOOK



Yamaneke-ya gives us a fierce warrior for February's cover for Genus #87!

Publishers - Pat Duke & Elin Winkler  
Editorial Assistant - Will Allison  
Production - Mike Cogliandro  
Retailer Liaison - Matthew High  
Mail Order - Tabitha R. Jones

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# **GENUS**

**MALE**

**Volume 1, Issue 7 January 2008**

**Cover by Heather Bruton**

**2: Far Too Hard**

**Story and Art by Kadath  
Based on Lyrics from Dead or Alive**

**8: Necro**

**9: Joe Rosales Gallery**

**11: Better Than Grease**

**Story and Art by Vanessa Pridgen**

**20: Megan Giles**

**21: Heather Bruton Gallery**

**26: J. K. Blacklin**

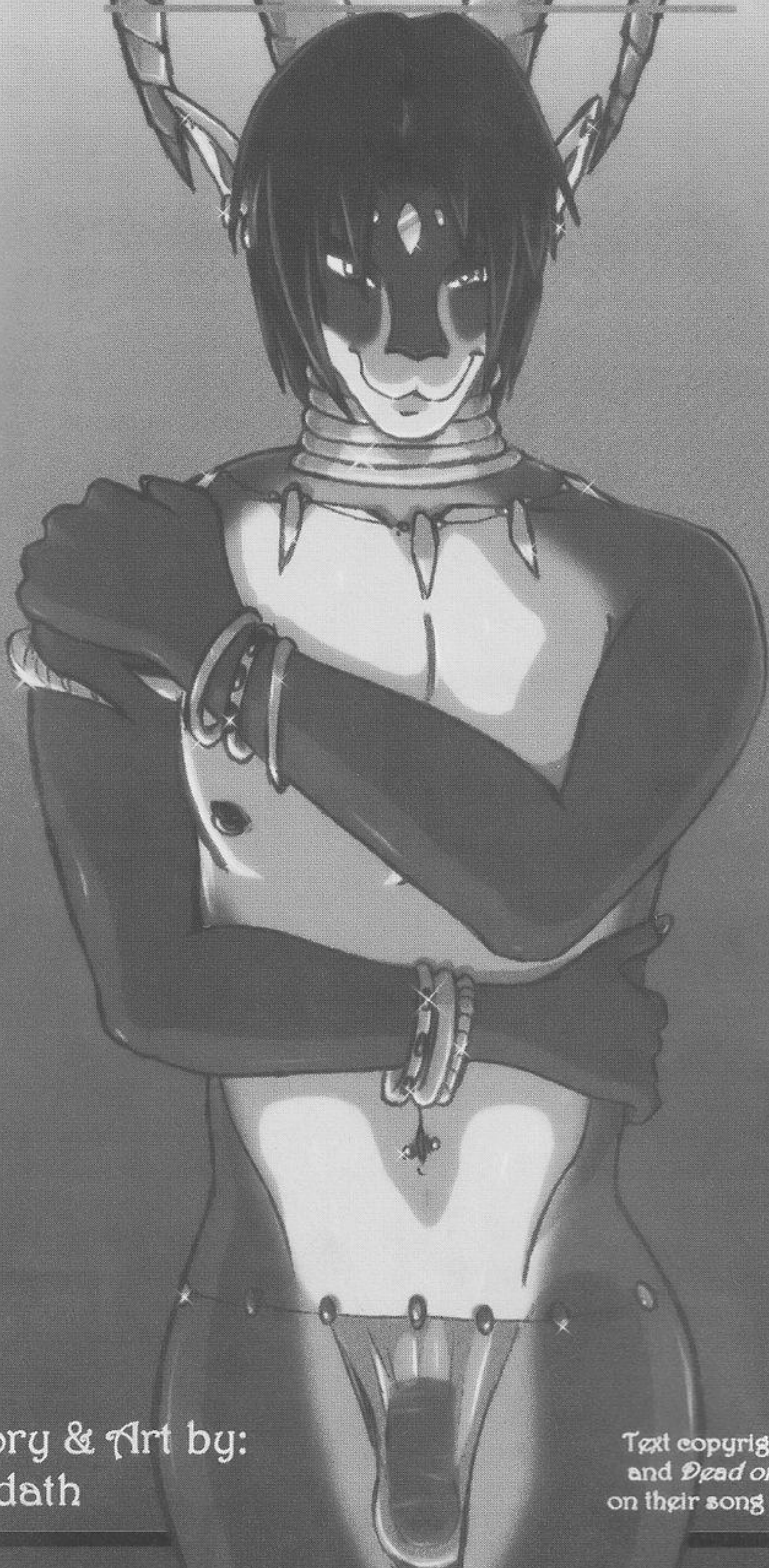
**27: A Royal Tail Part 2**

**Story by Tredain  
Art by DarkZel**



# FAR TOO HARD

• A TALE OF OBSESSION •



Story & Art by:  
Kadath

Text copyright Pete Burns  
and *Dead or Alive*, based  
on their song "Far Too Hard".



fly there, take a look at me.

No, I couldn't  
look no better.

Oh, I am a young man

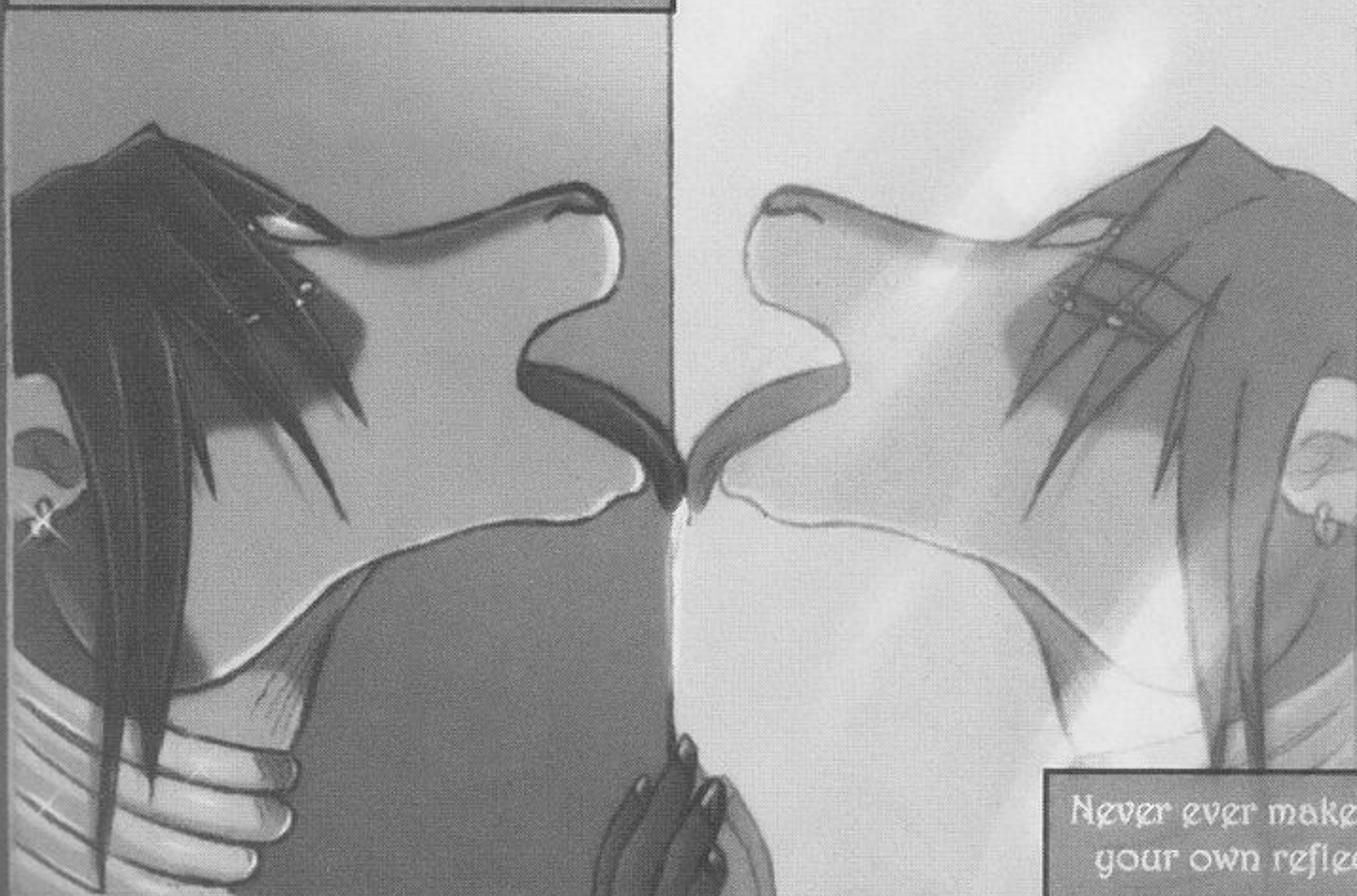
fascinated

by my profile  
in my mirror.





And that's a dangerous direction



Never ever make it with  
your own reflection.

And I would like to apologise.



But no I don't.



That would be  
far too hard.



It is far too hard.

Oh, it is me that holds  
my steering wheel

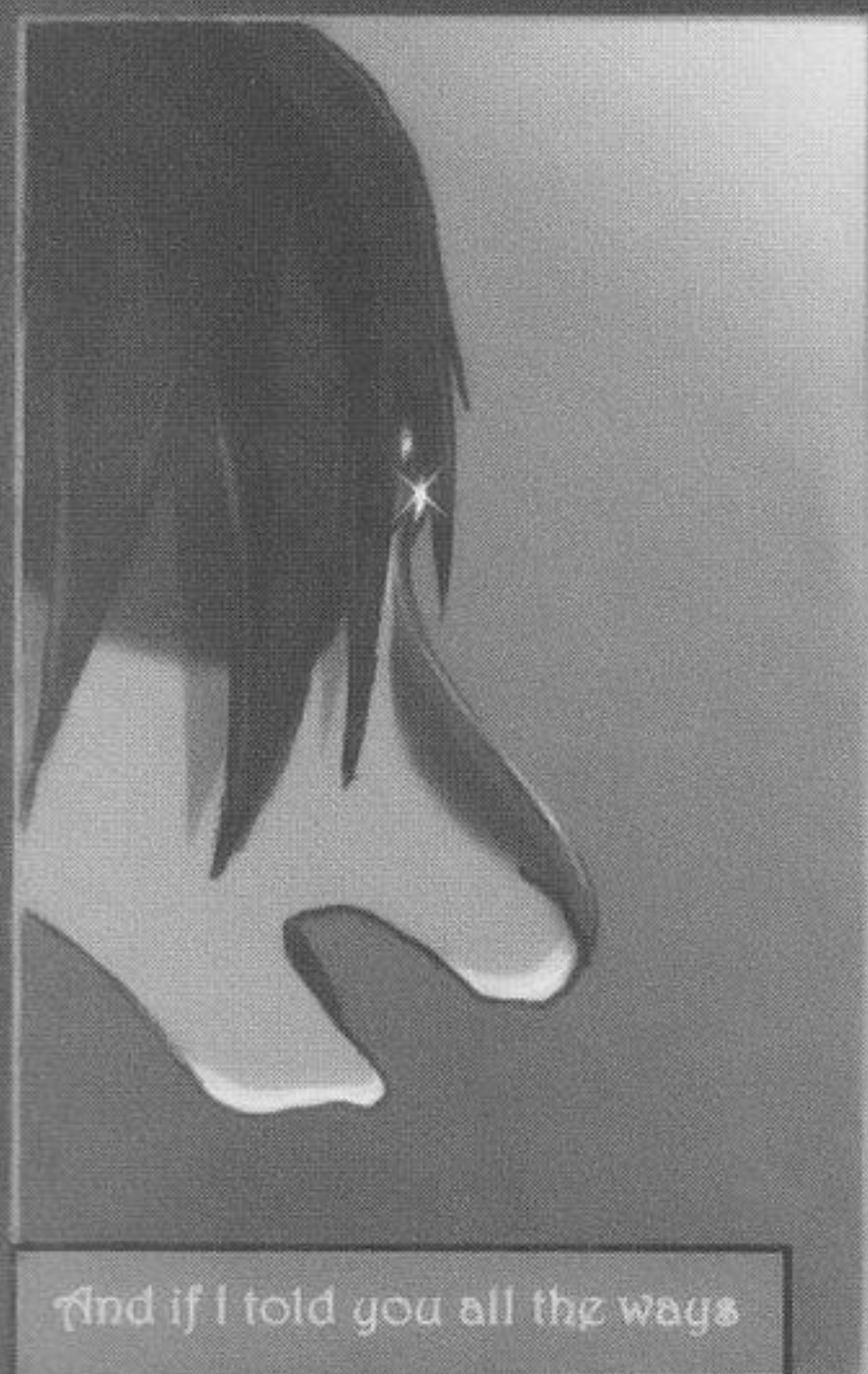
For me I have a  
strange appeal.

And my mind's drowning

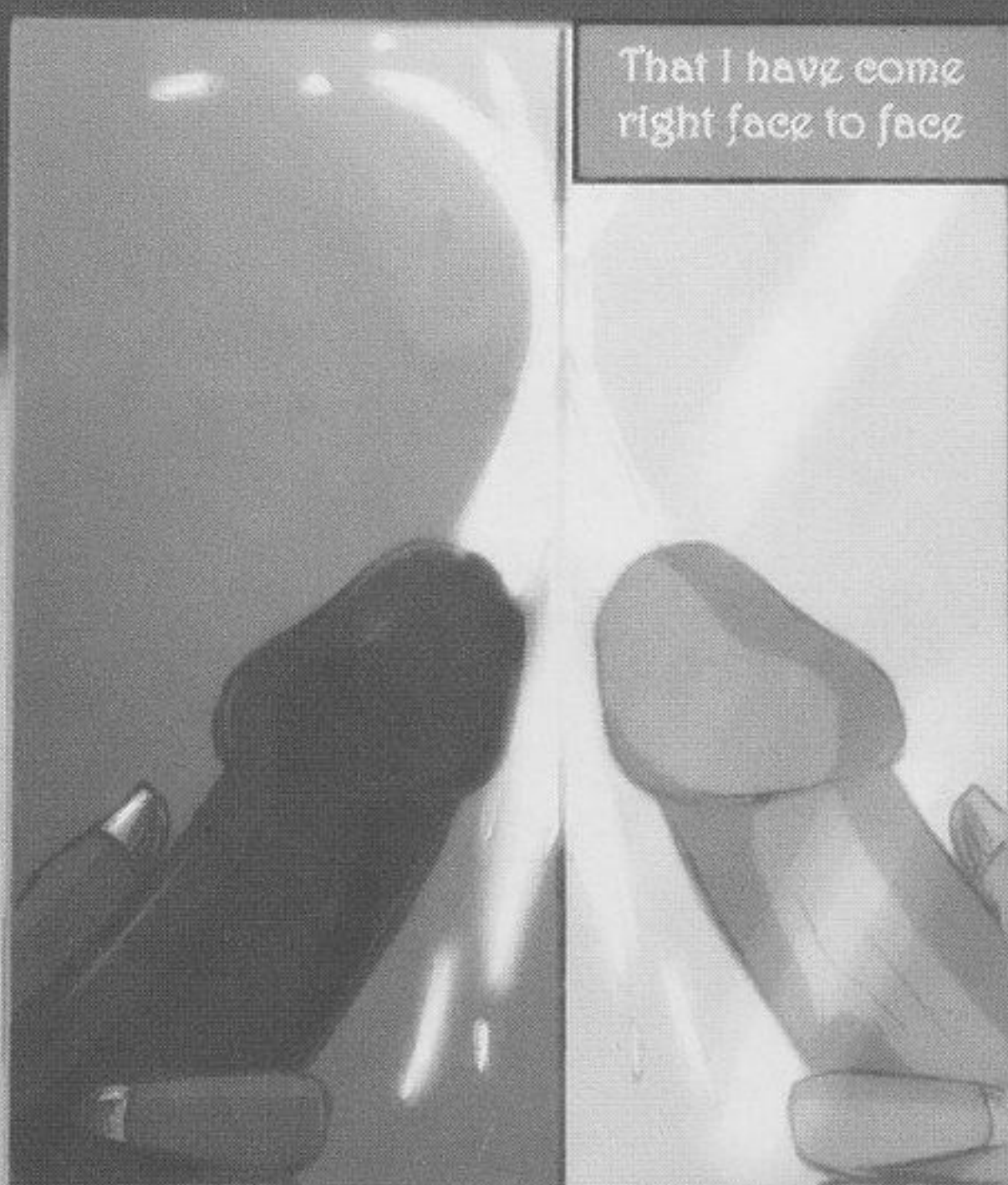
On the rules I've  
made from self-love.







And if I told you all the ways



That I have come  
right face to face



It would be far too hard.

It is far too hard.

Don't you don't you know?



I am a young man fascinated  
by my profile in my mirror.

And that's a  
dangerous direction.

Men should never make it  
with their own reflections.

And I would like to  
apologise...but no, no, no!

I would like to  
apologise...but no I don't!

That would be far too hard.

It is far too hard.

FIN.













JAR'90



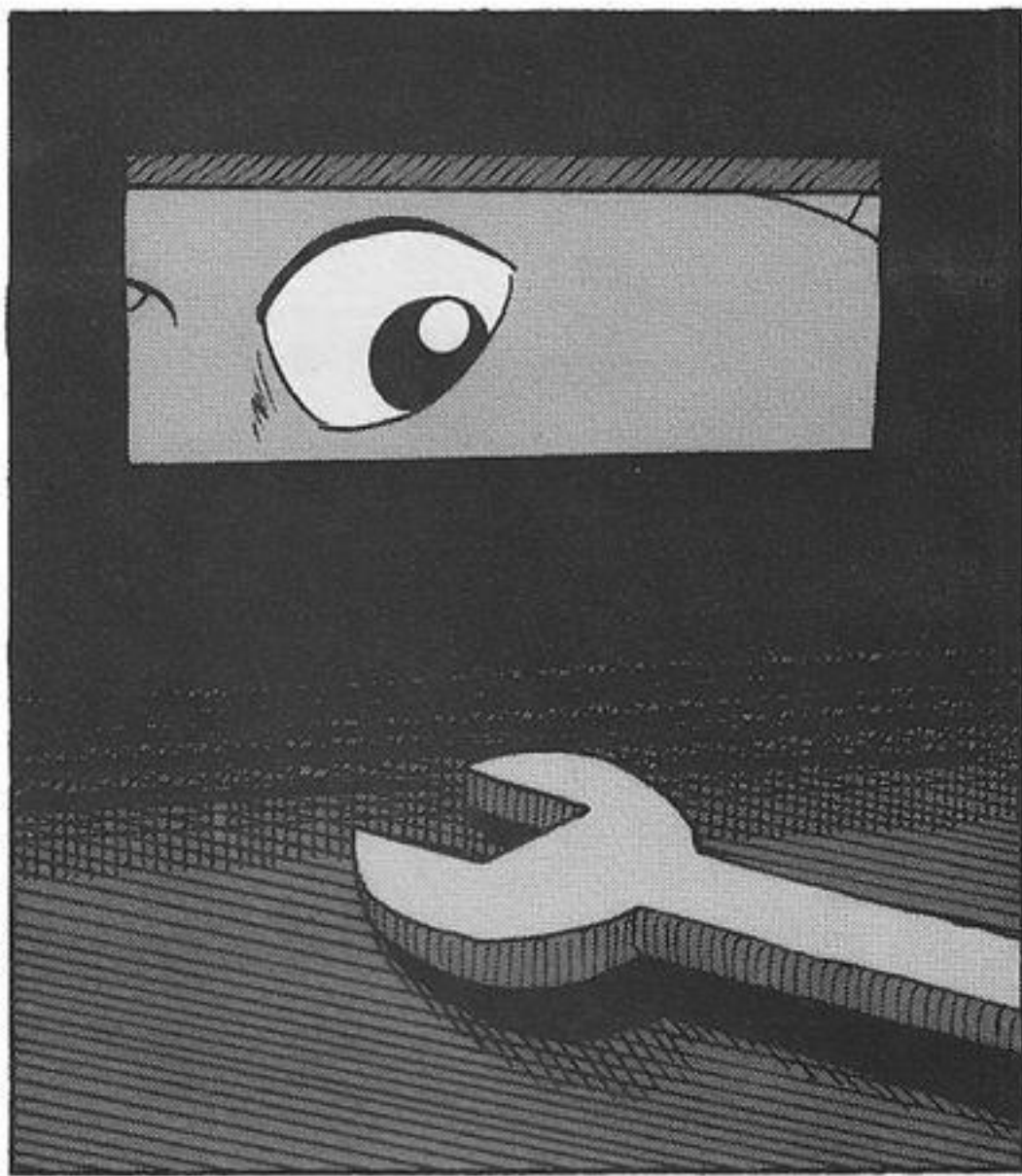
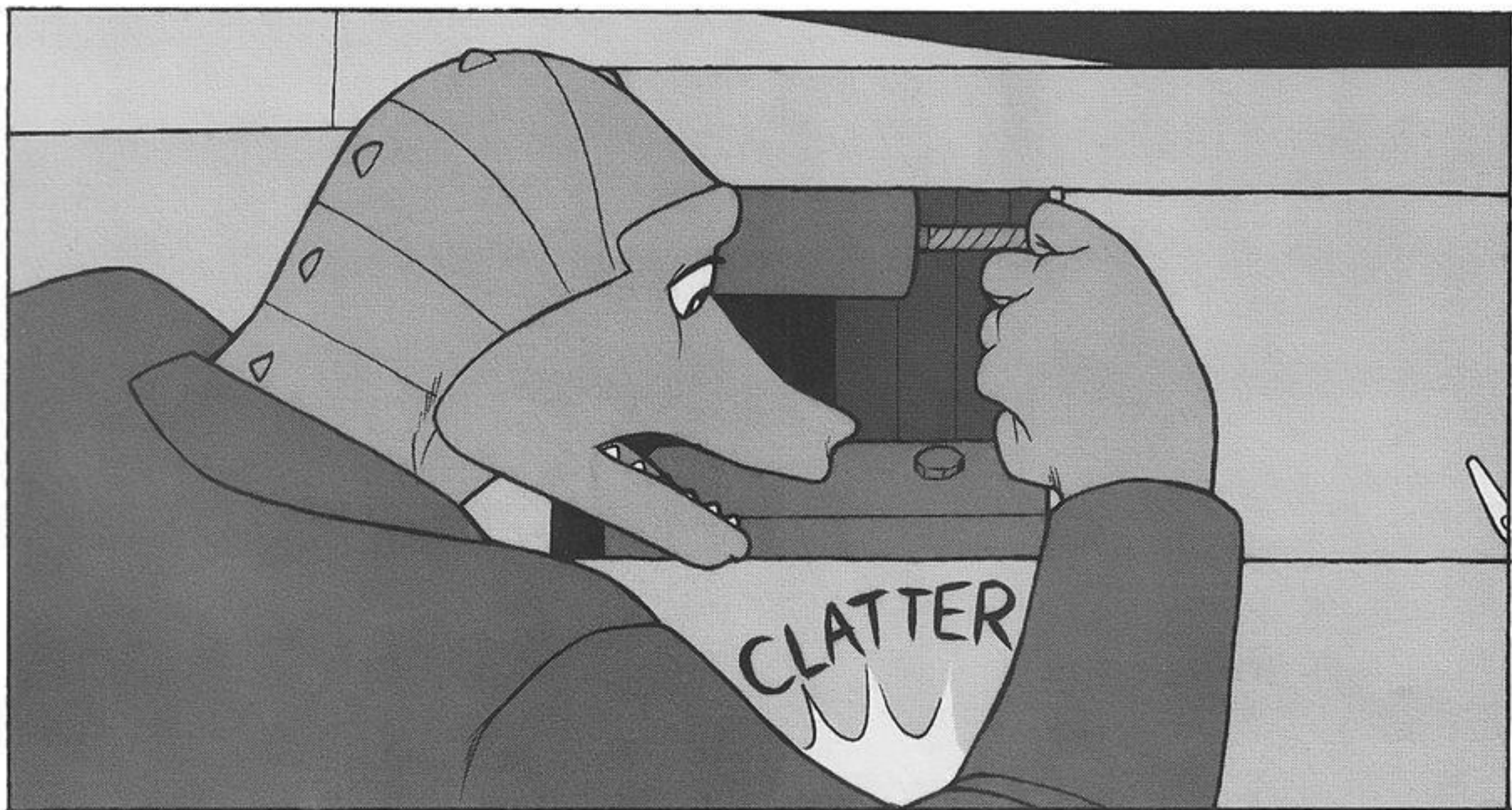
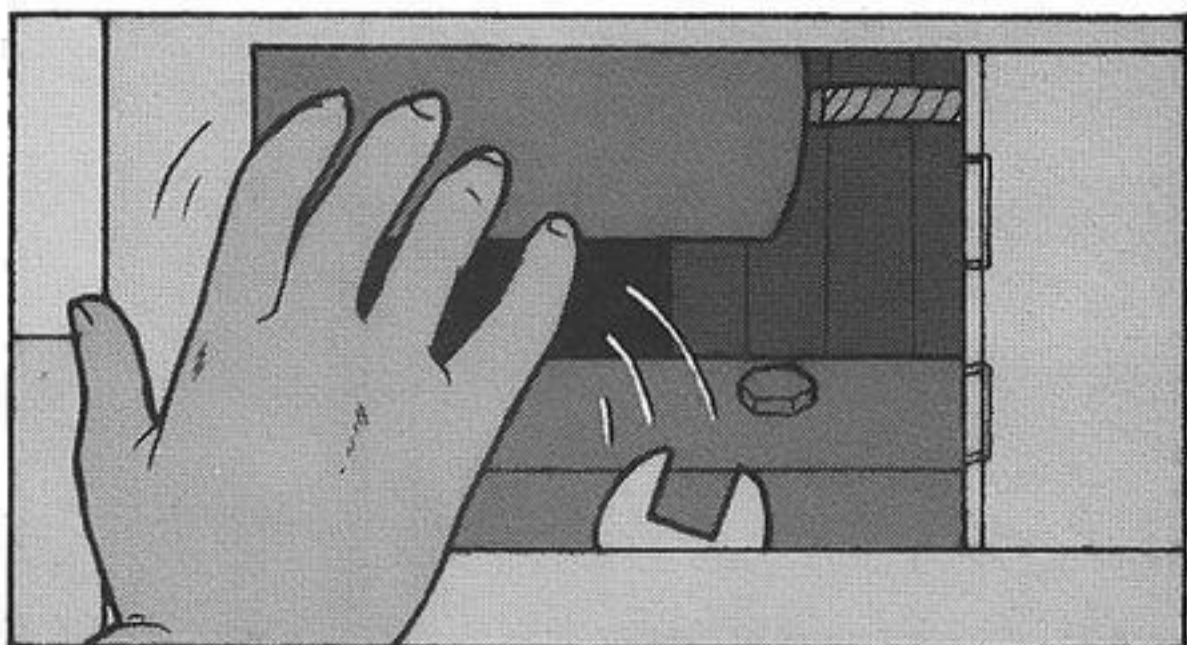
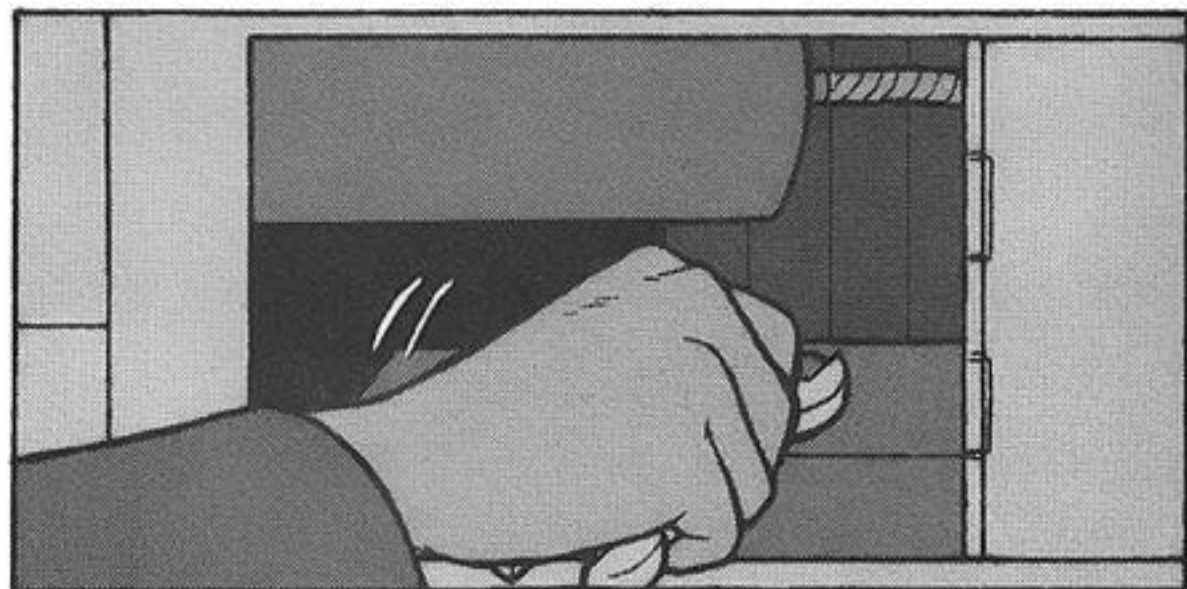
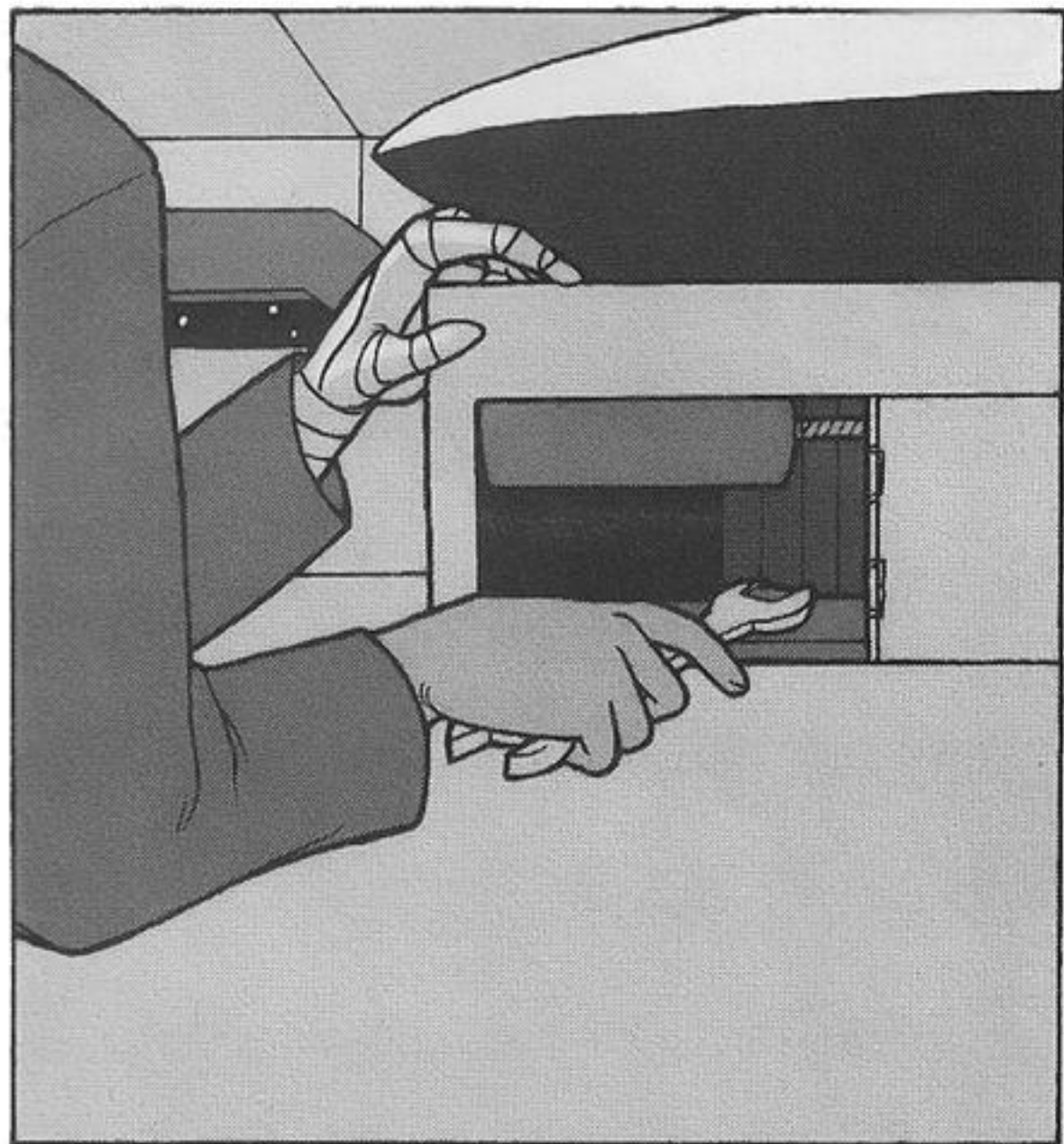


# Better Than Grease

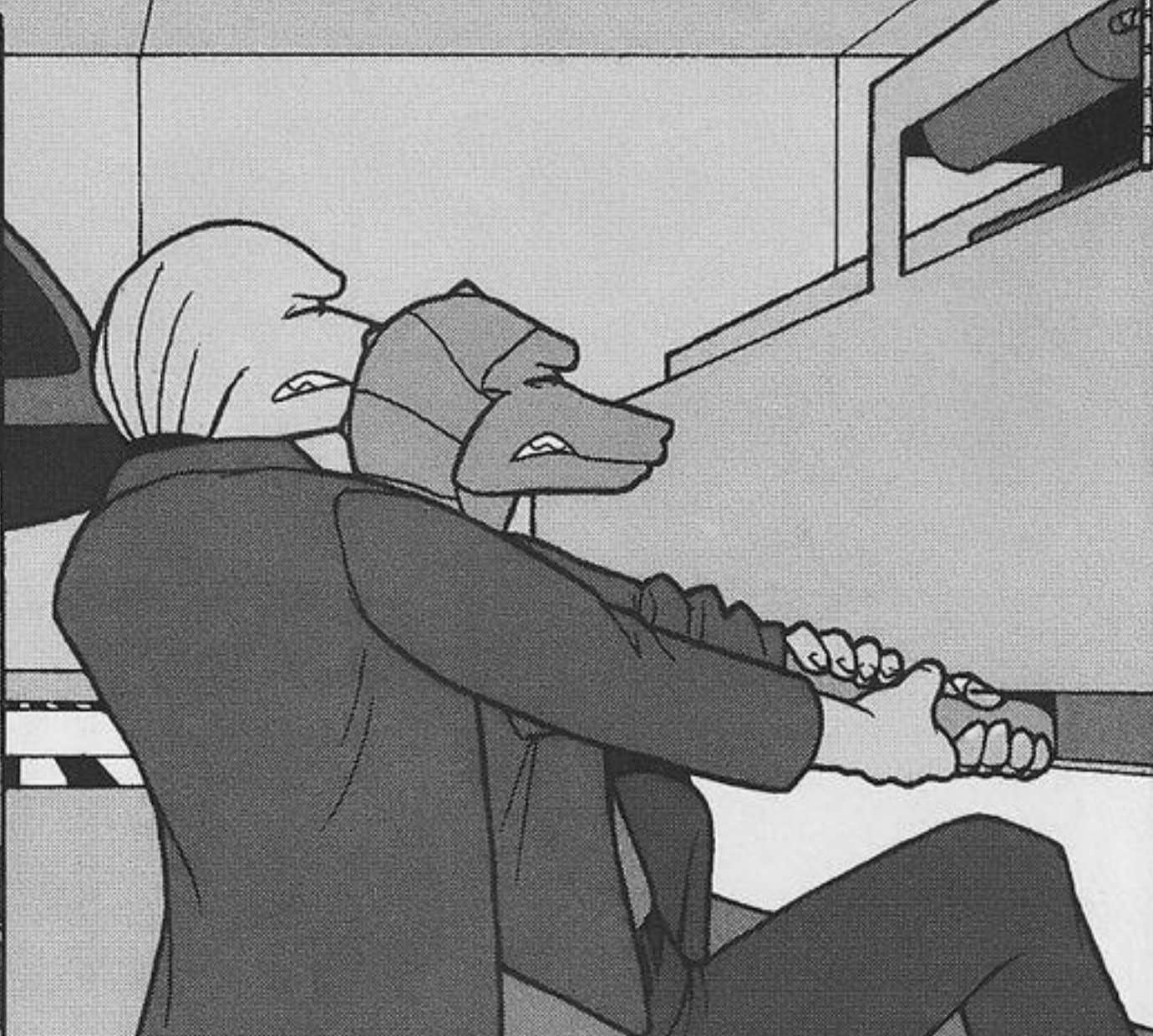
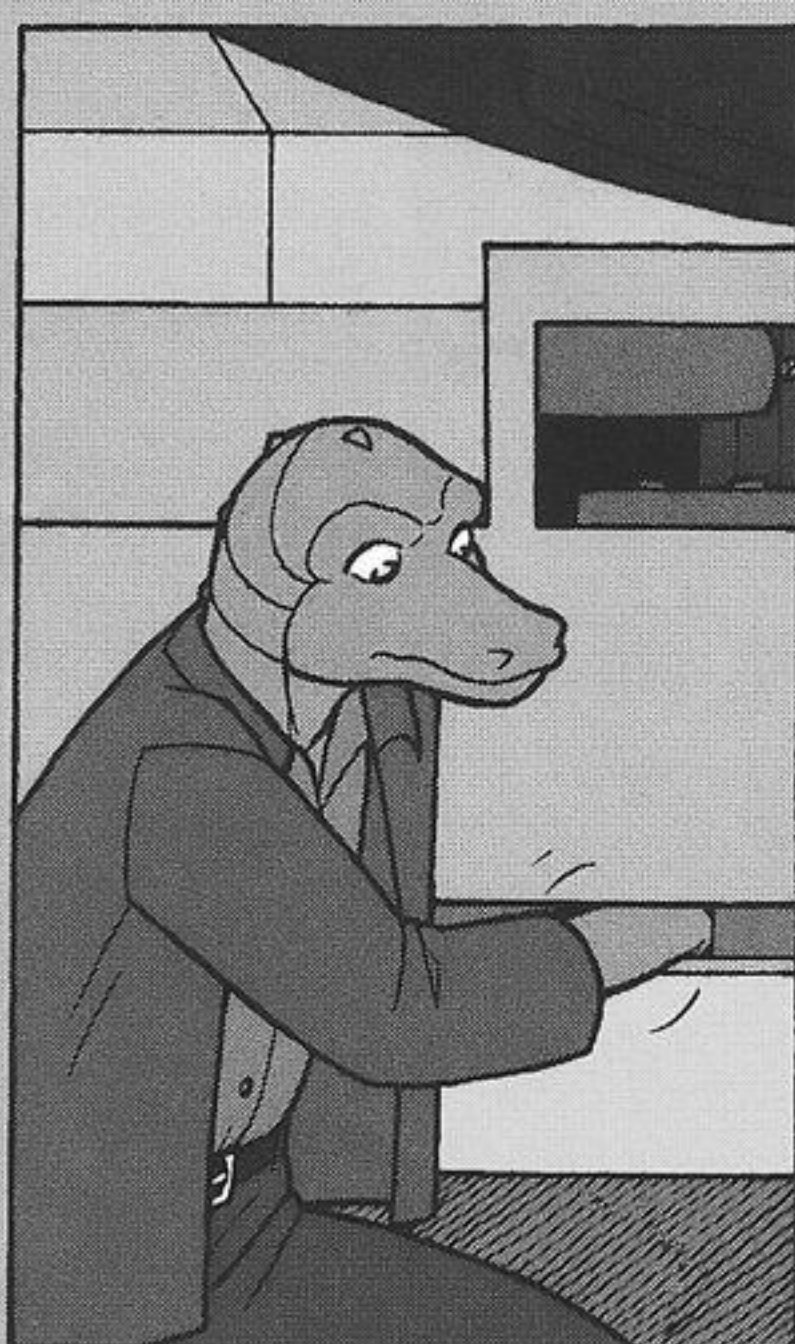
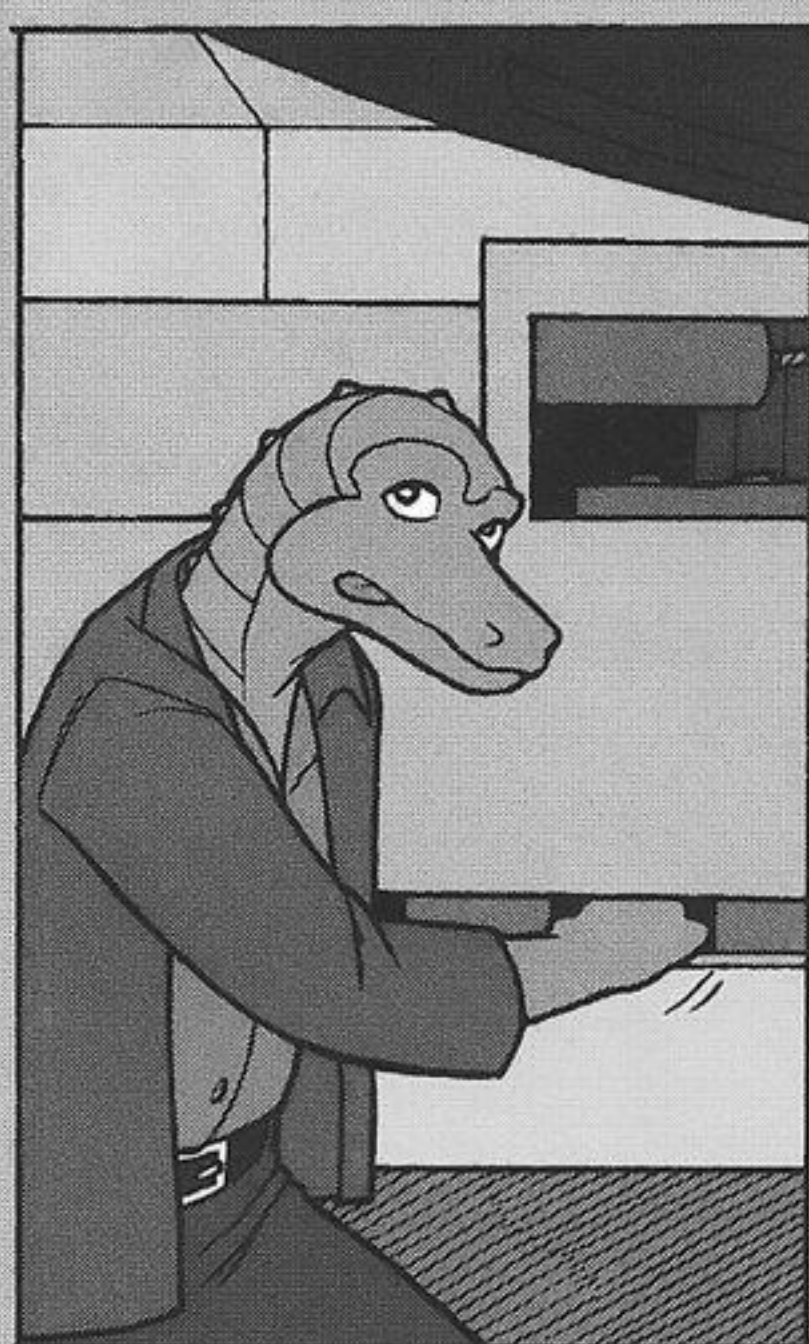


Story and art by  
Vanessa Pridgen

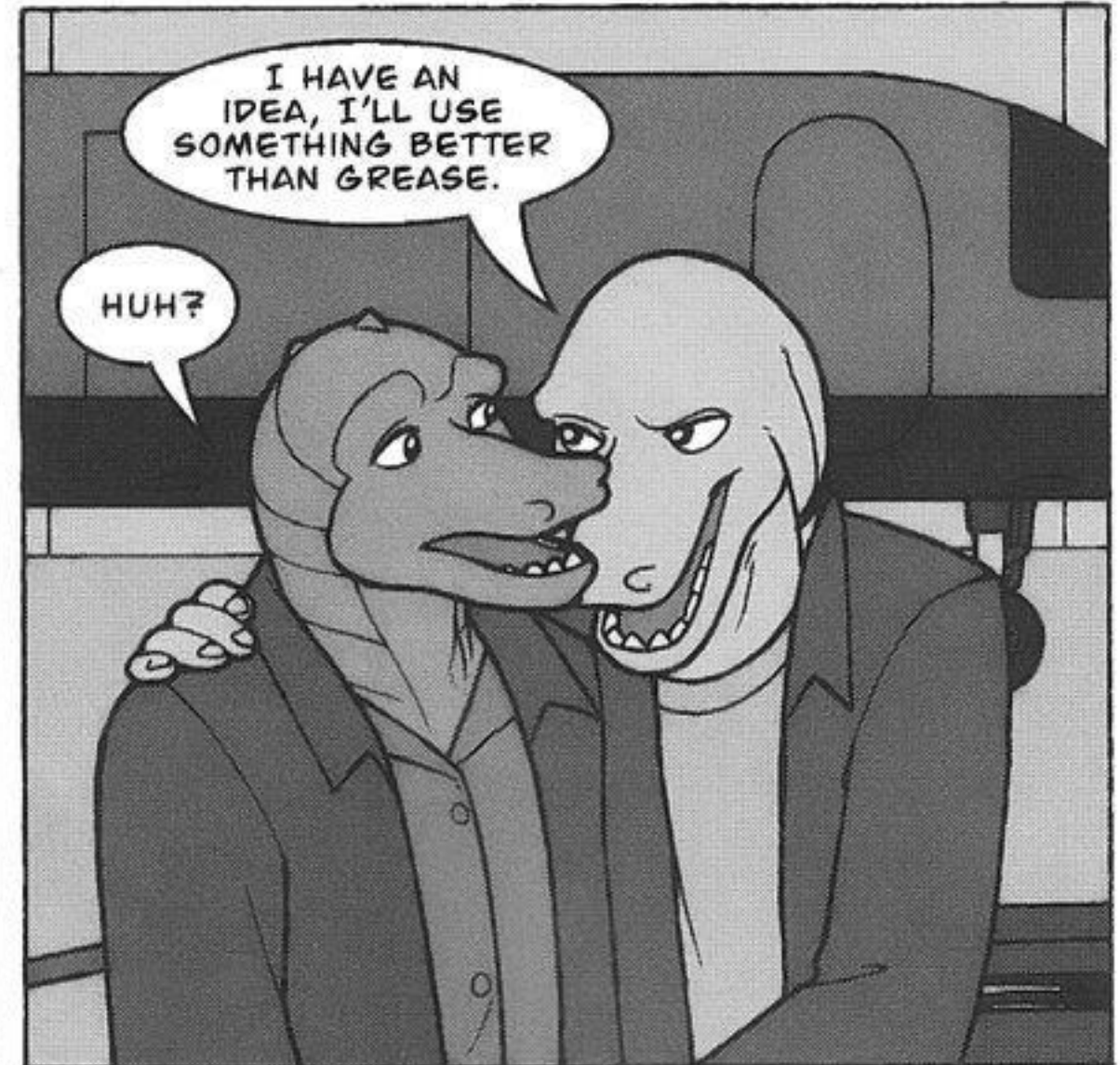
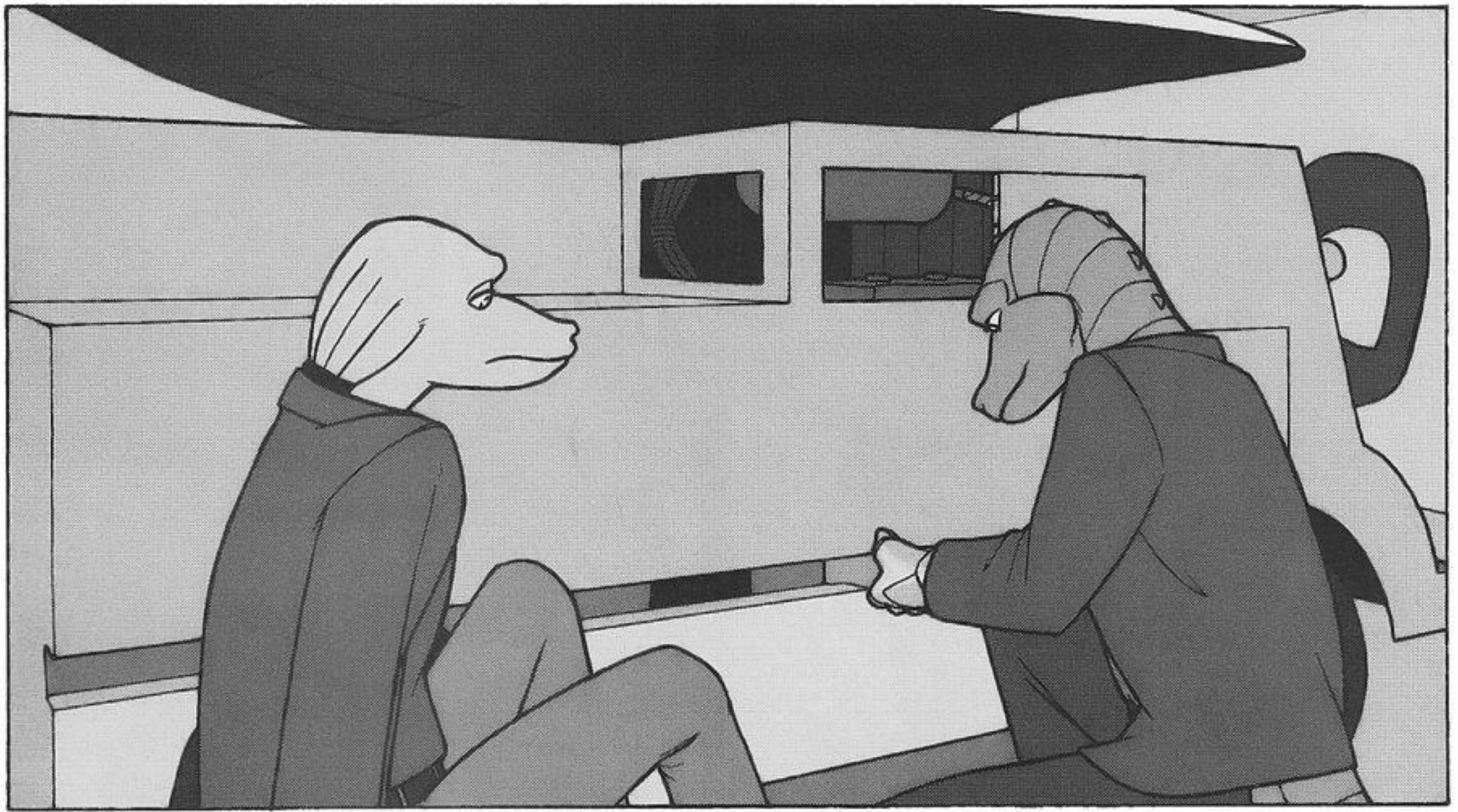
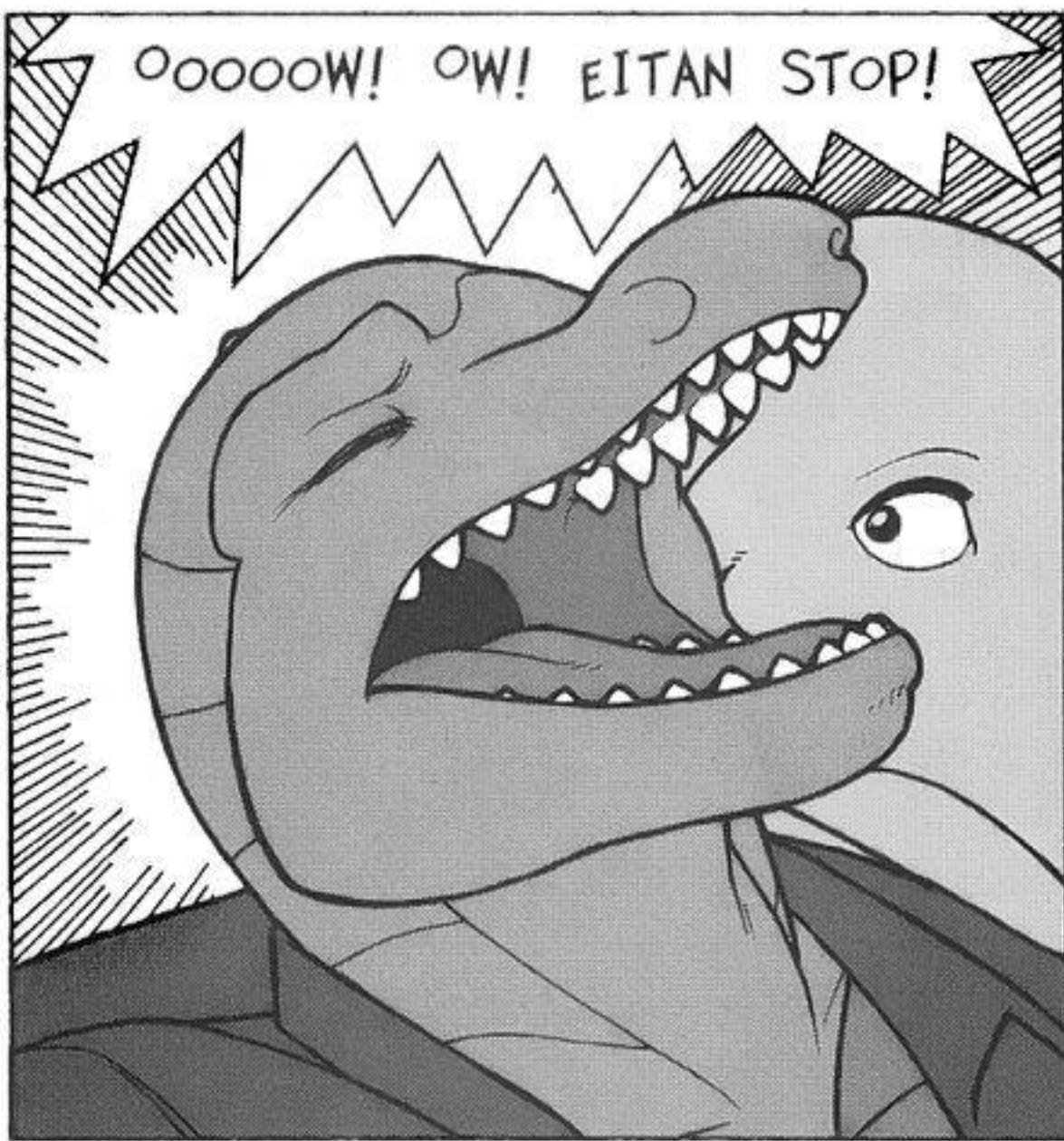




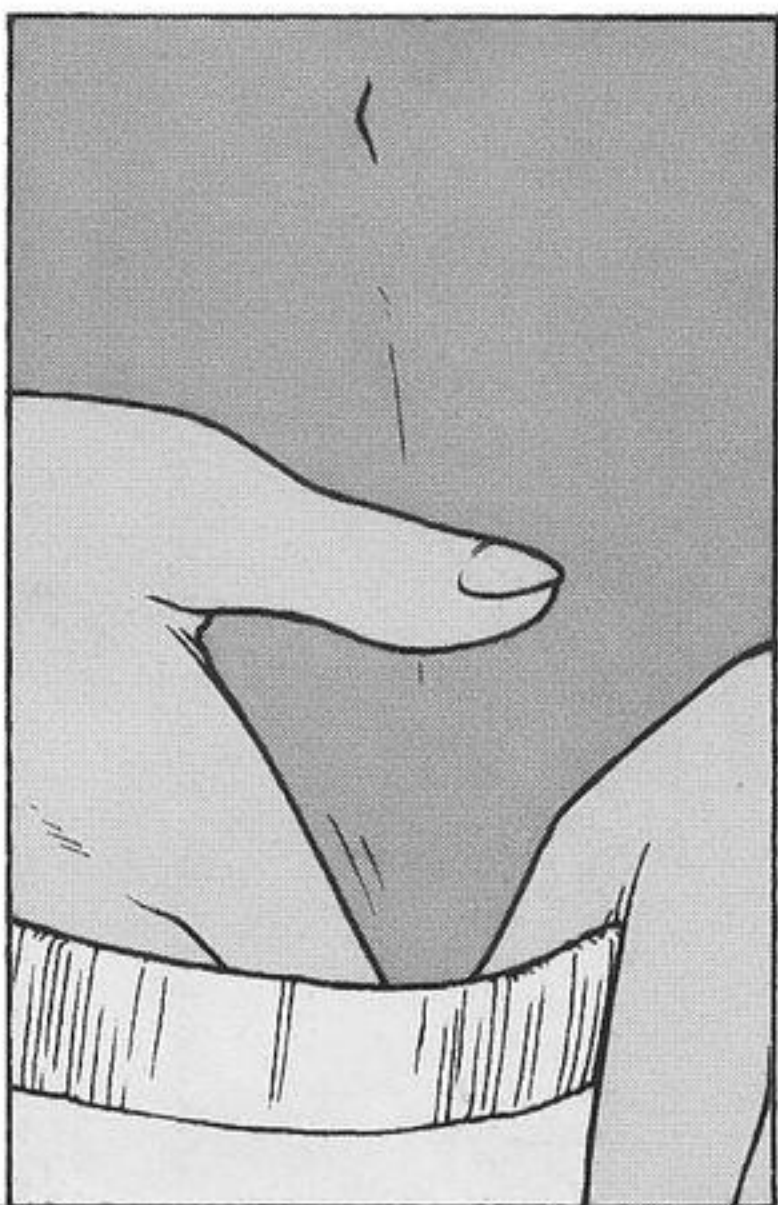
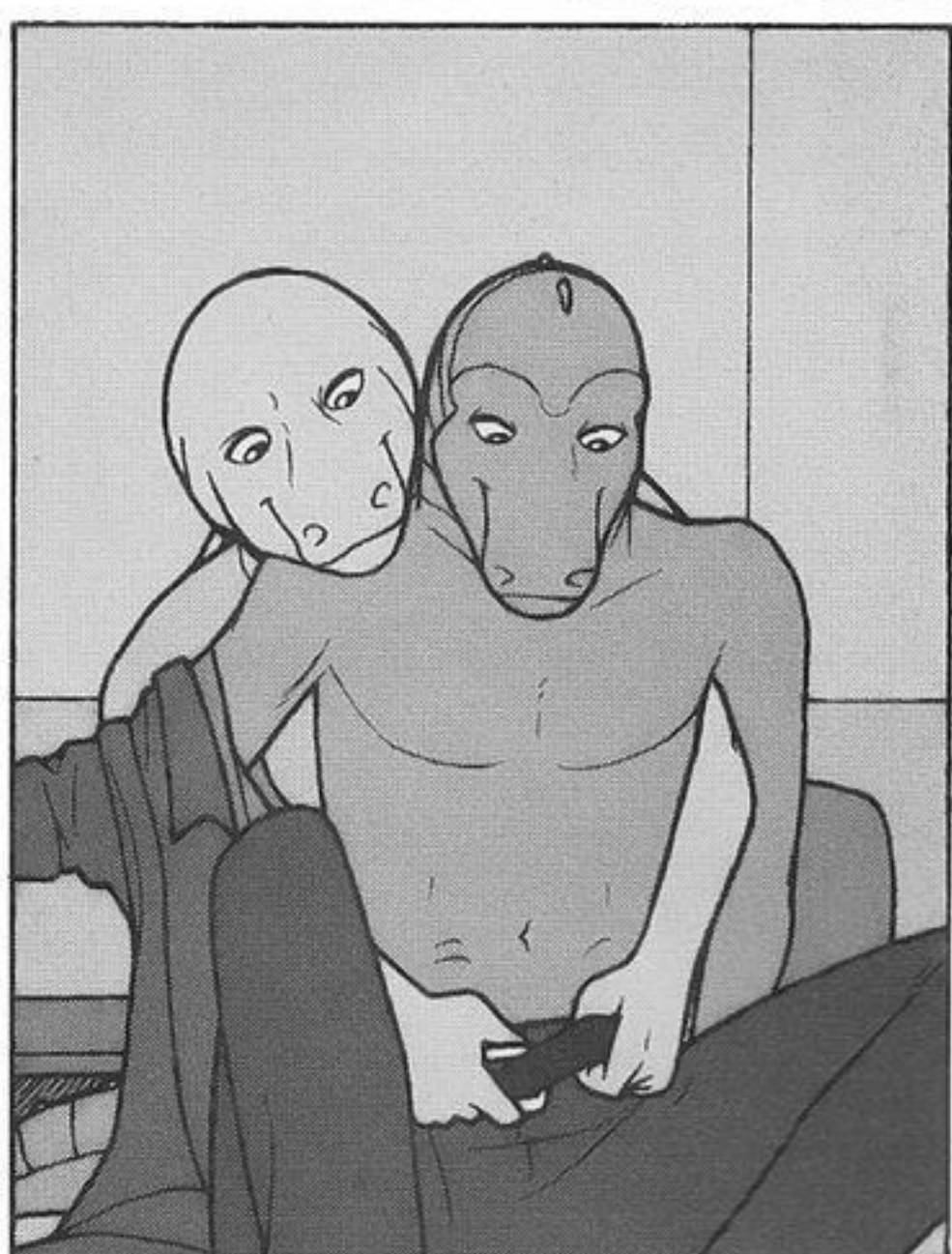
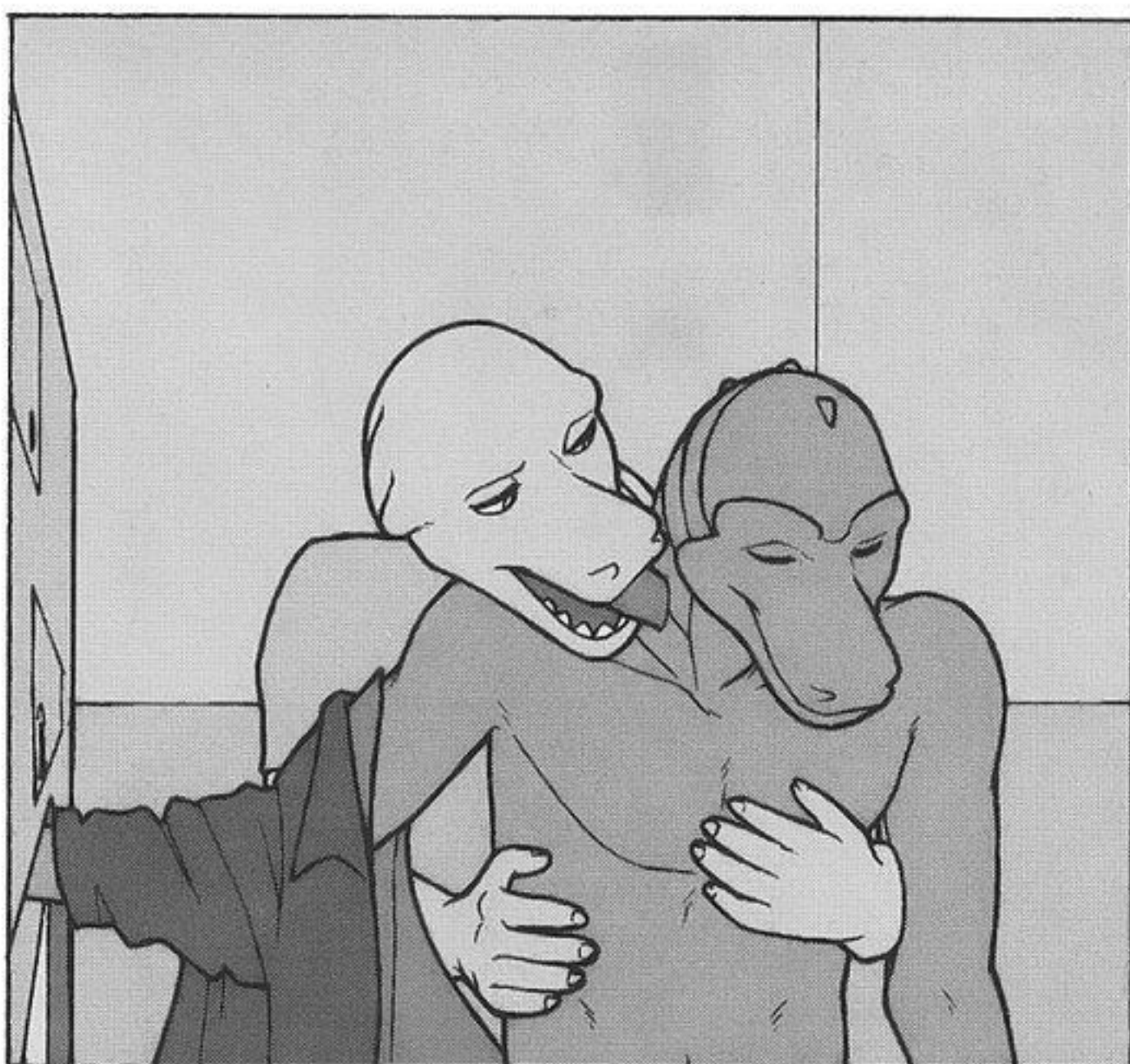




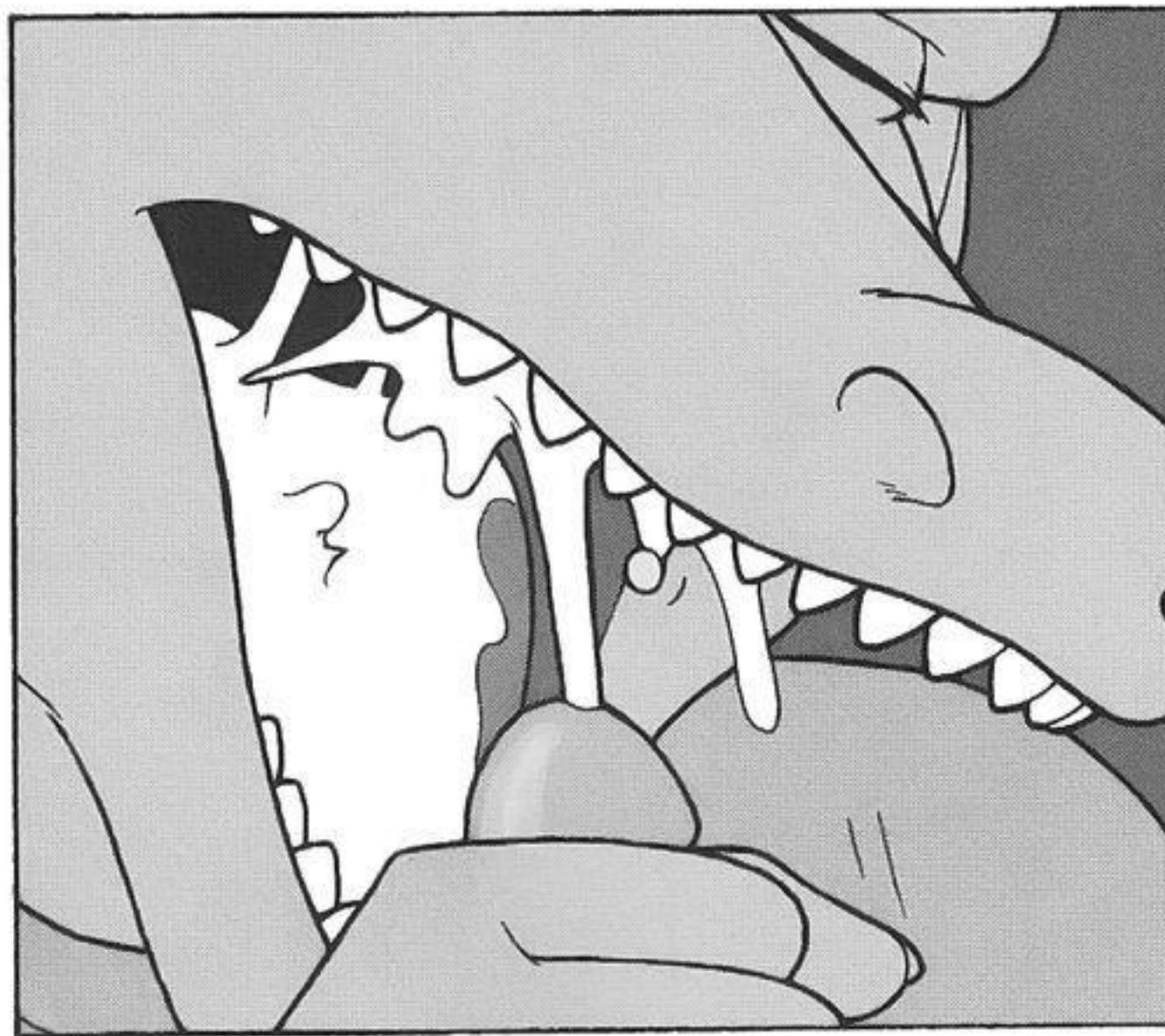
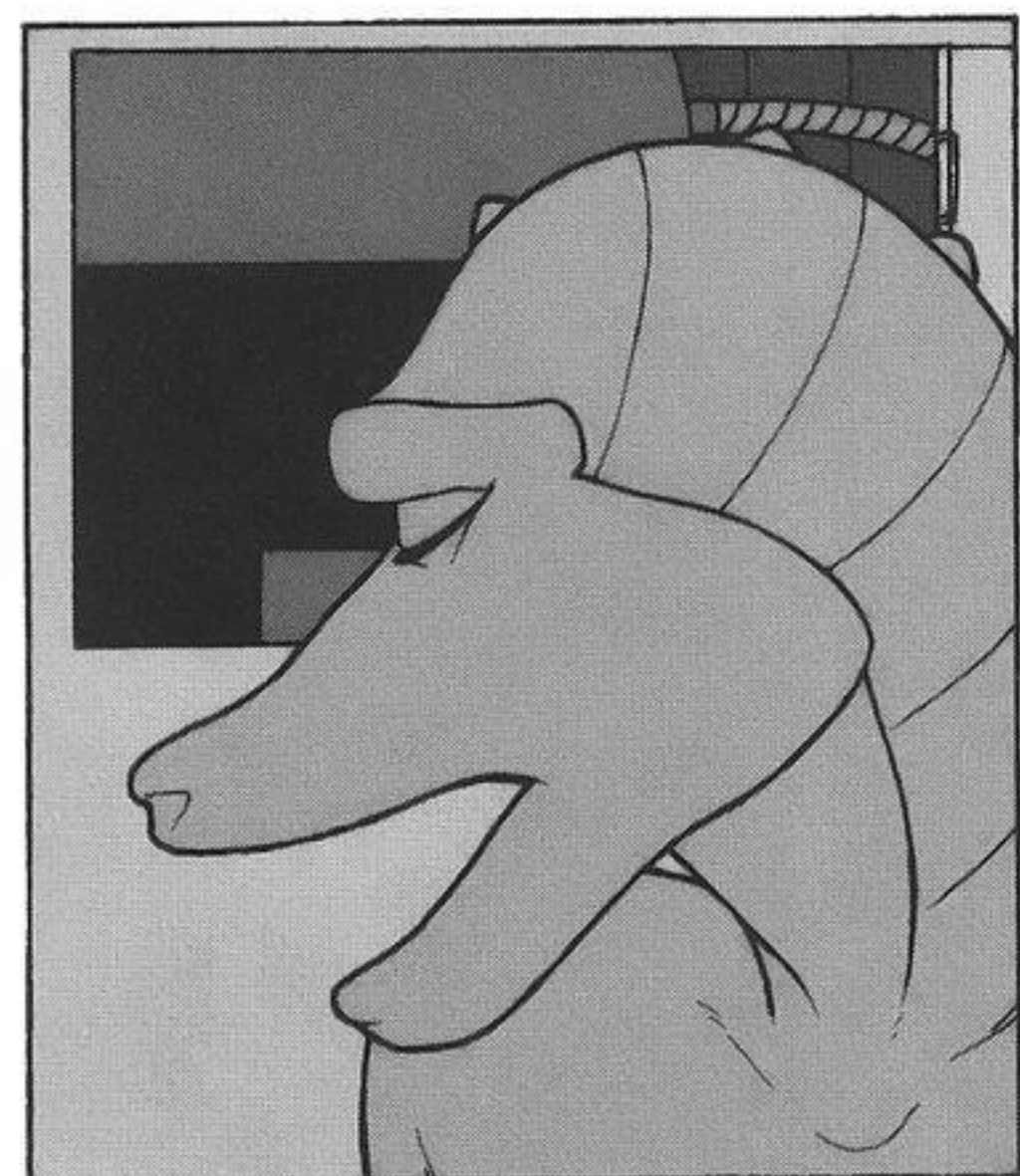
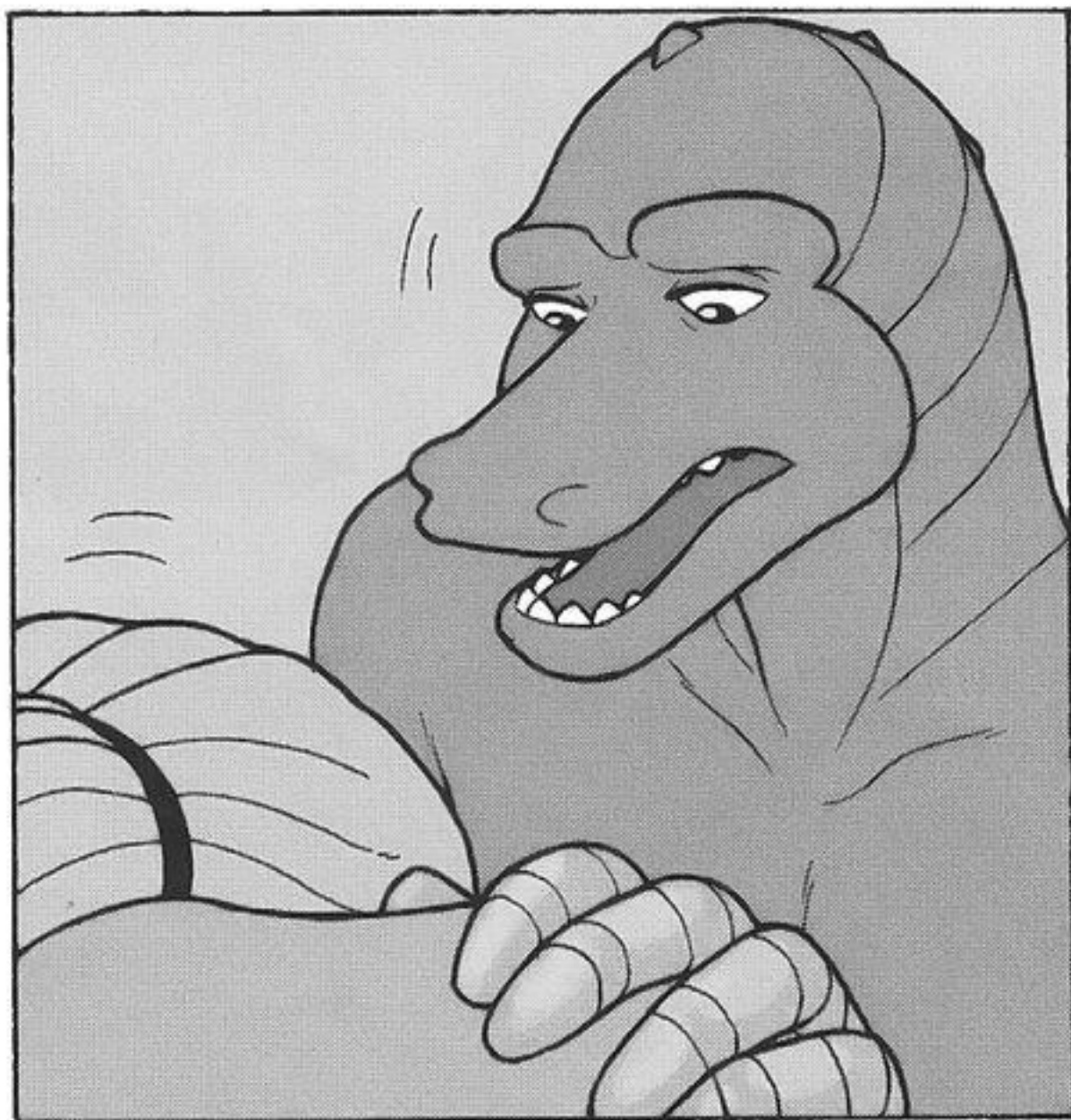
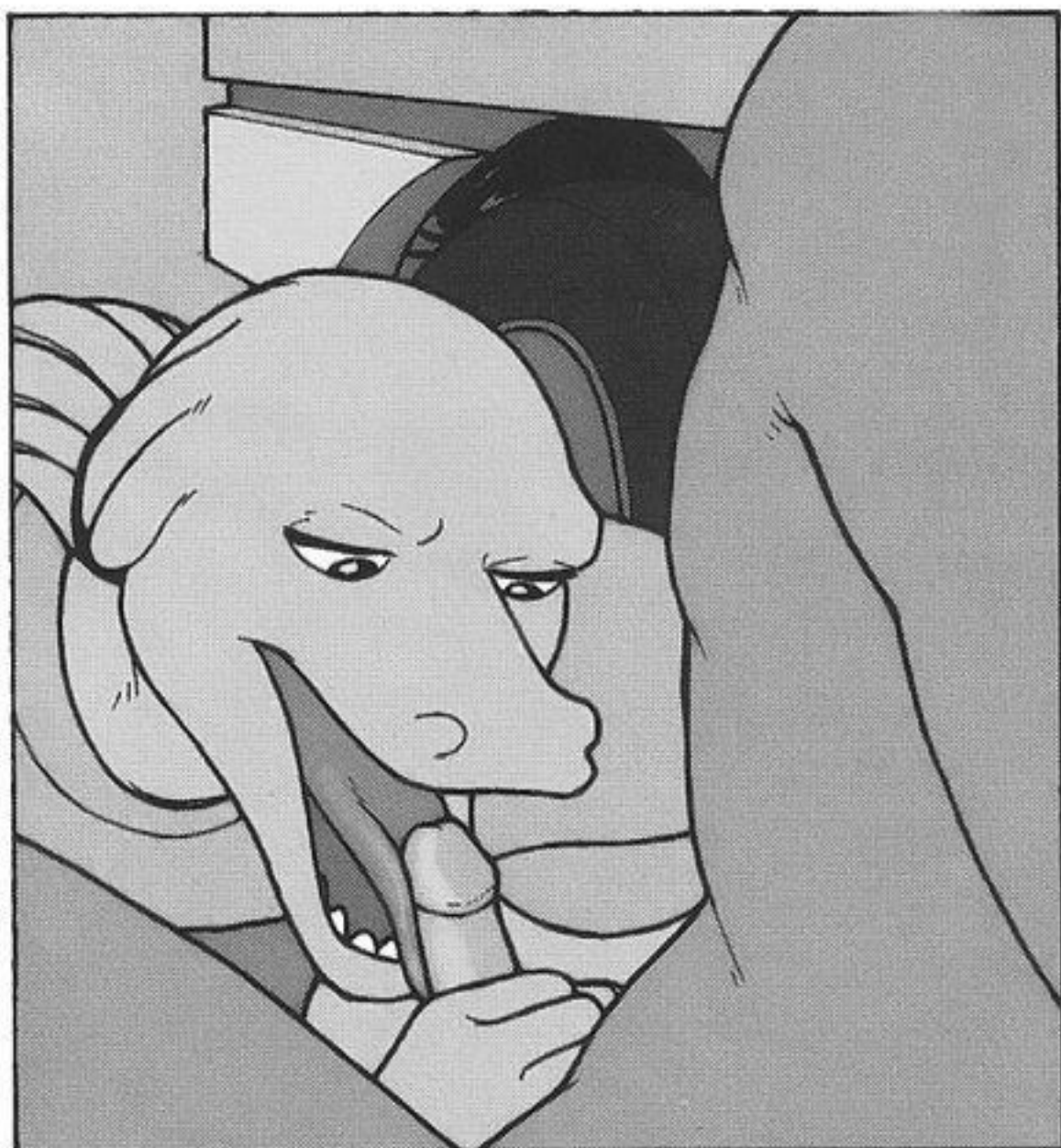




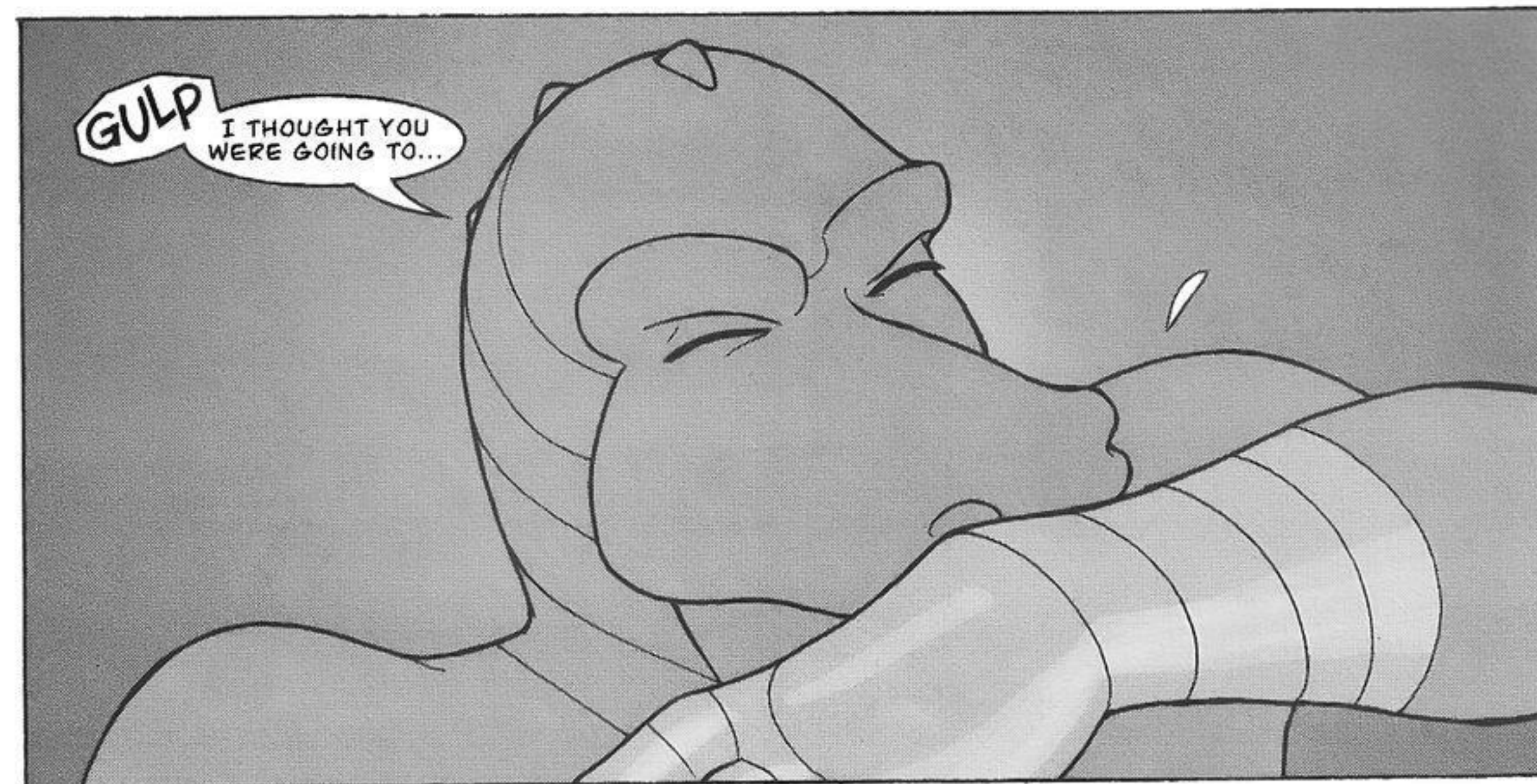
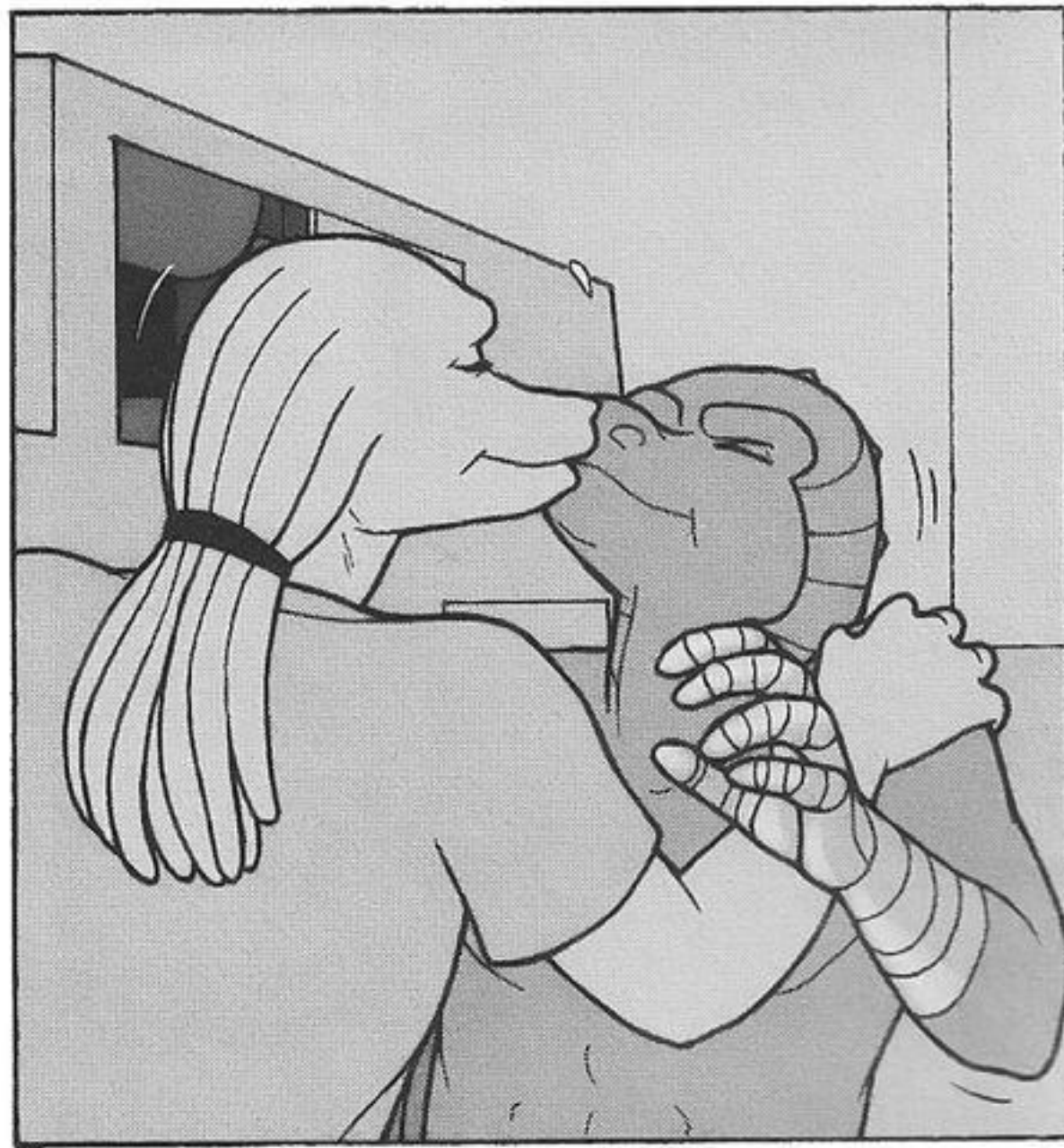
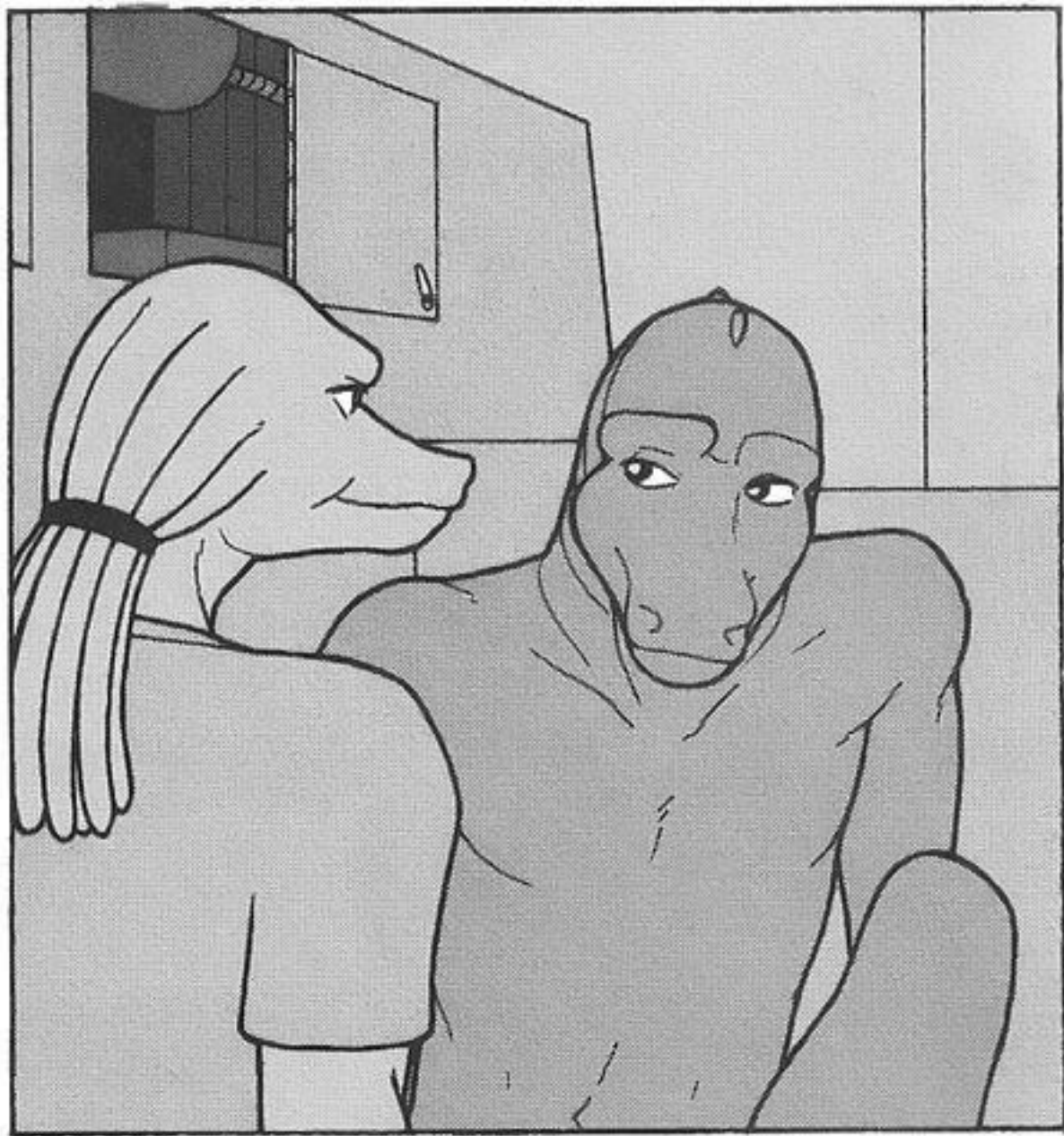
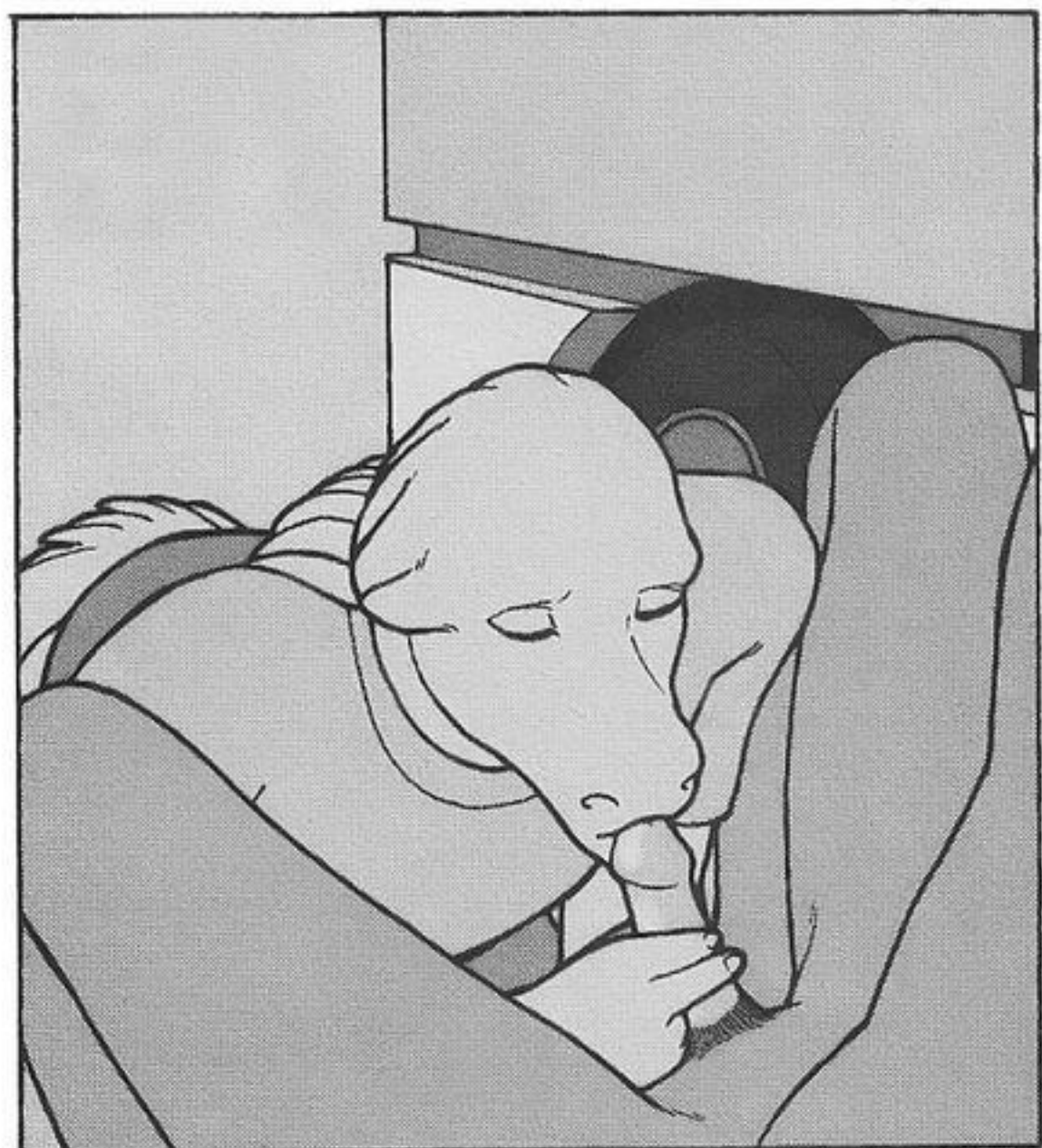




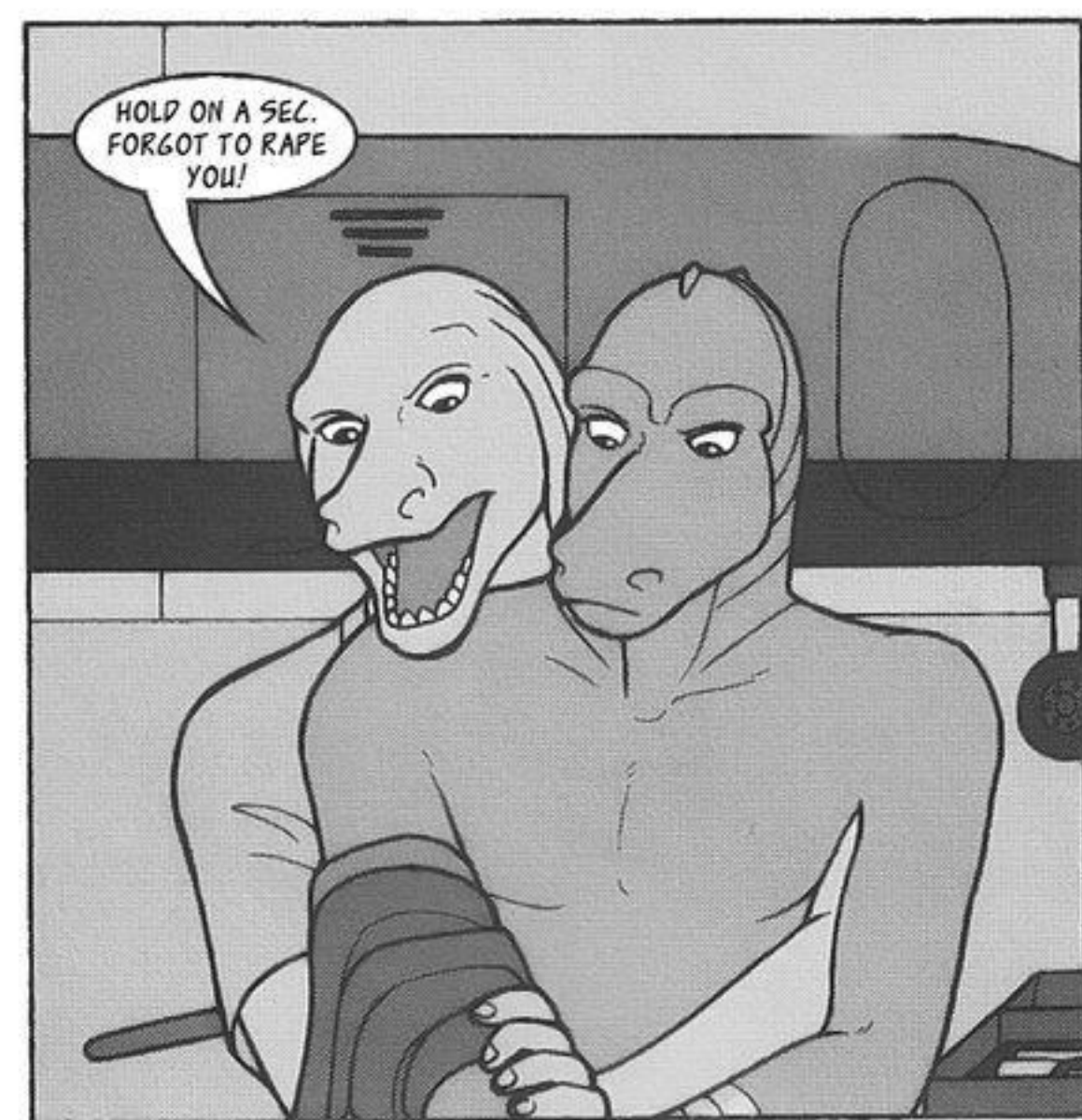
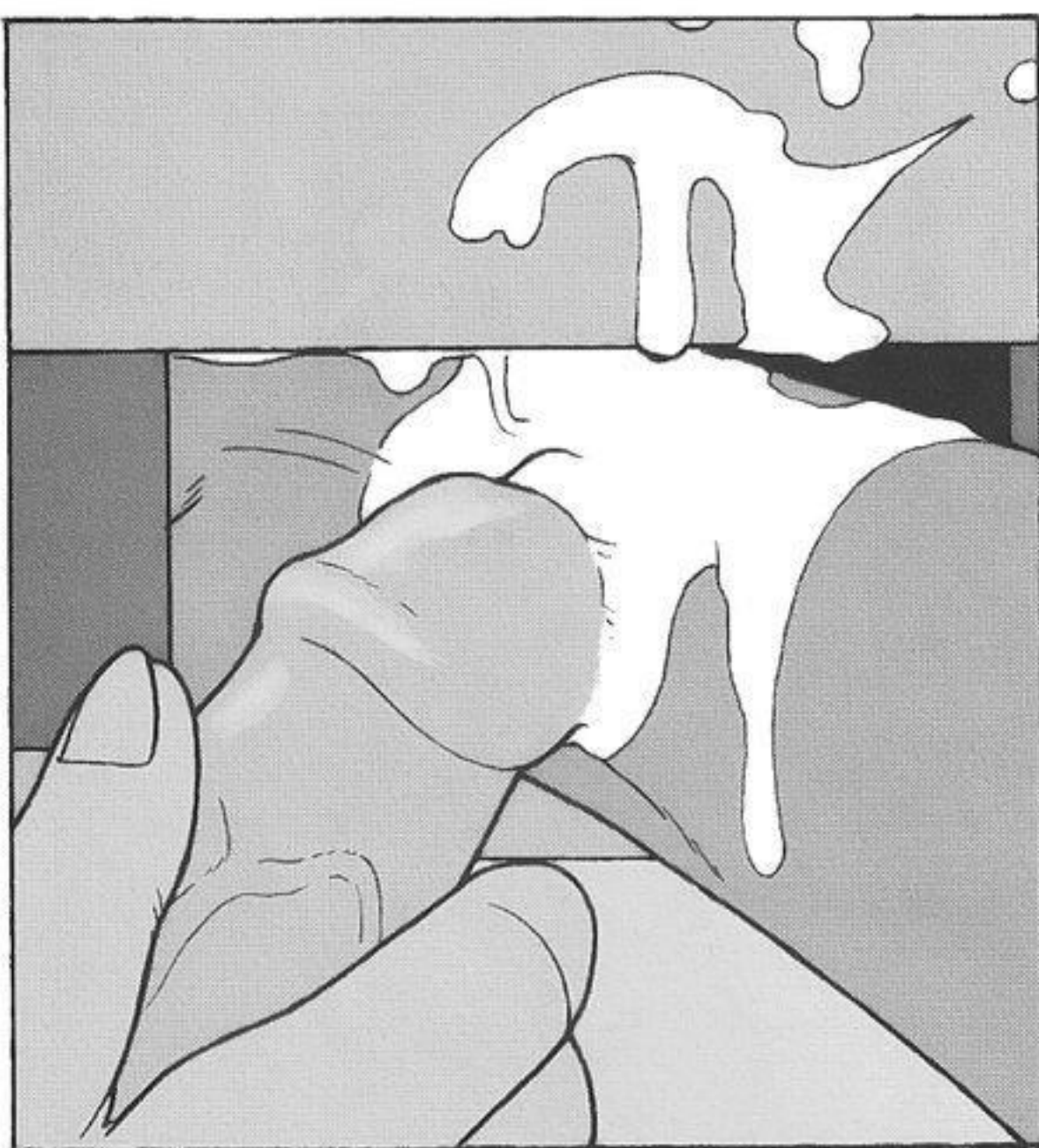
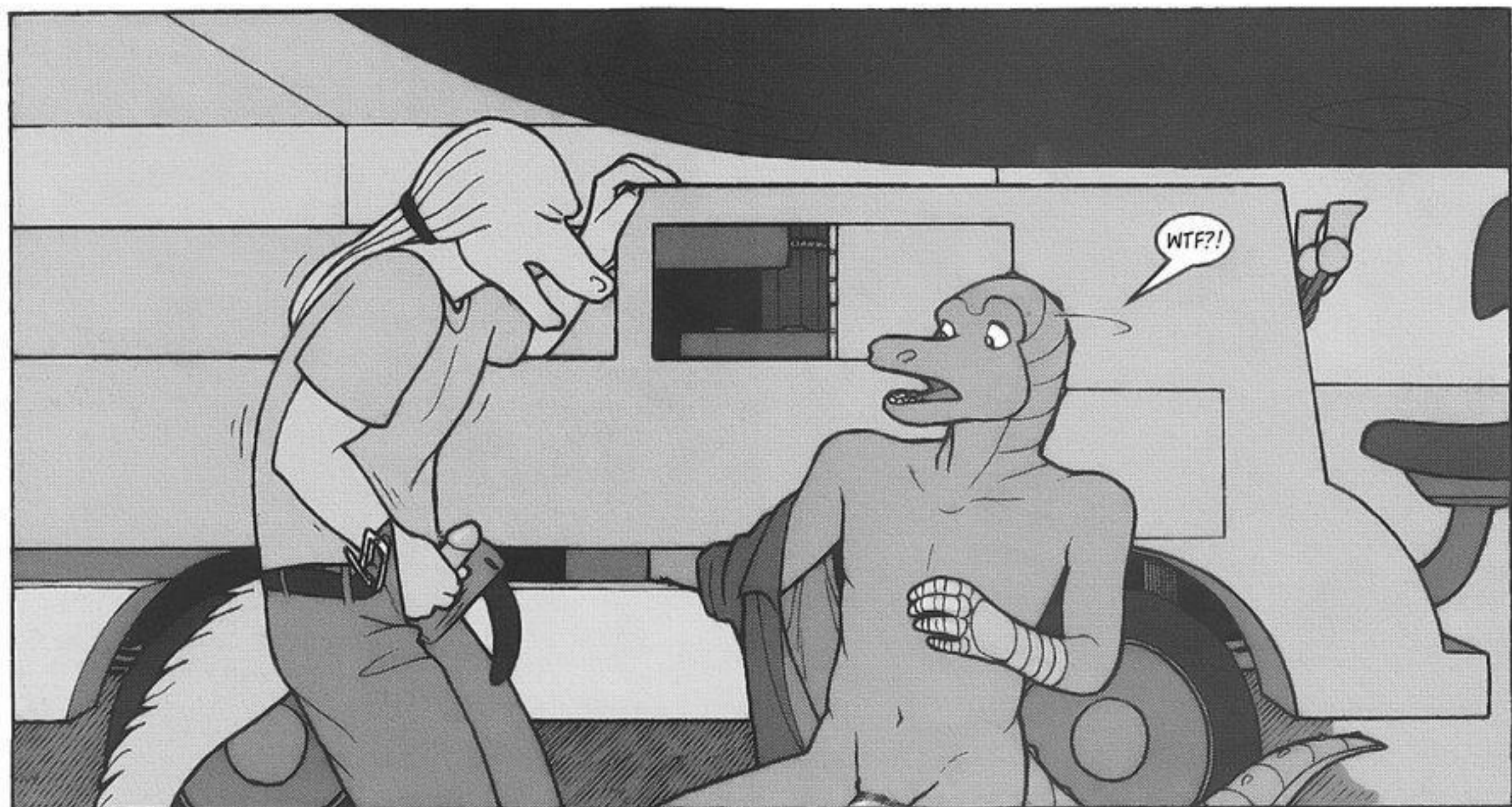




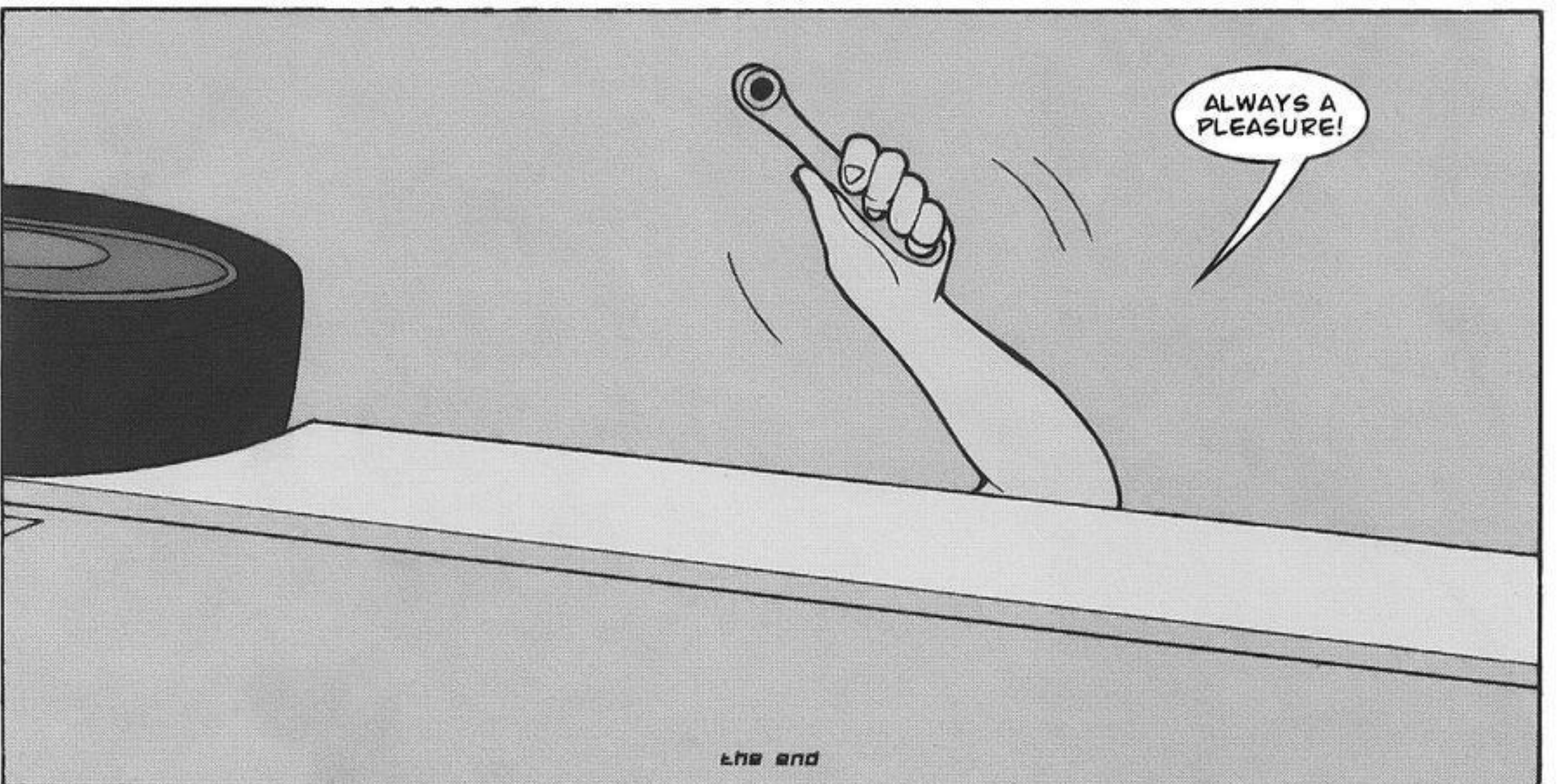
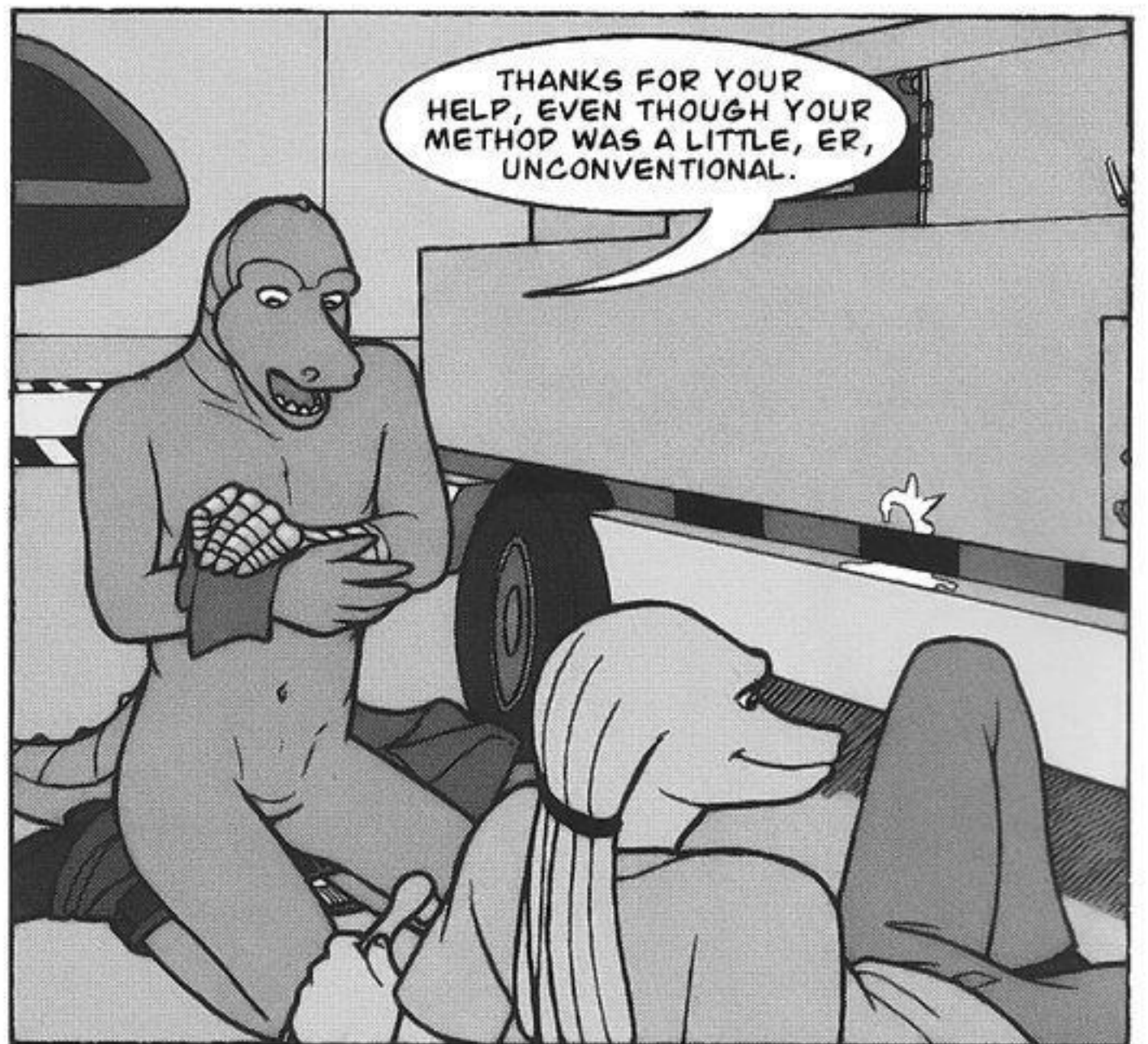
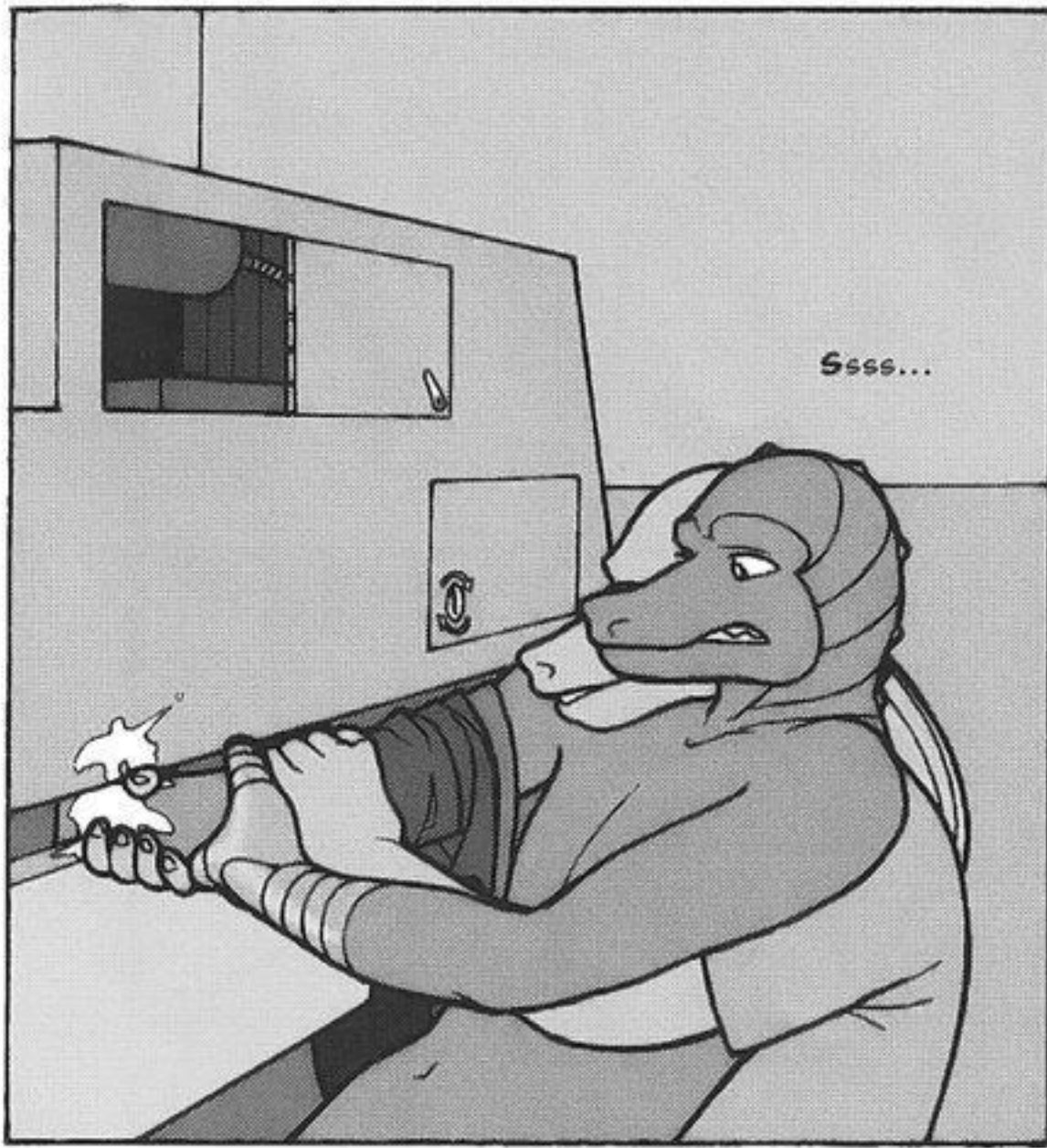
























© Bruton '04



























# A Royal Tail

## Part two

I'M TELLING YOU I DON'T WANT TO GO HUNTING, I'M NOT A CHILD ANYMORE!

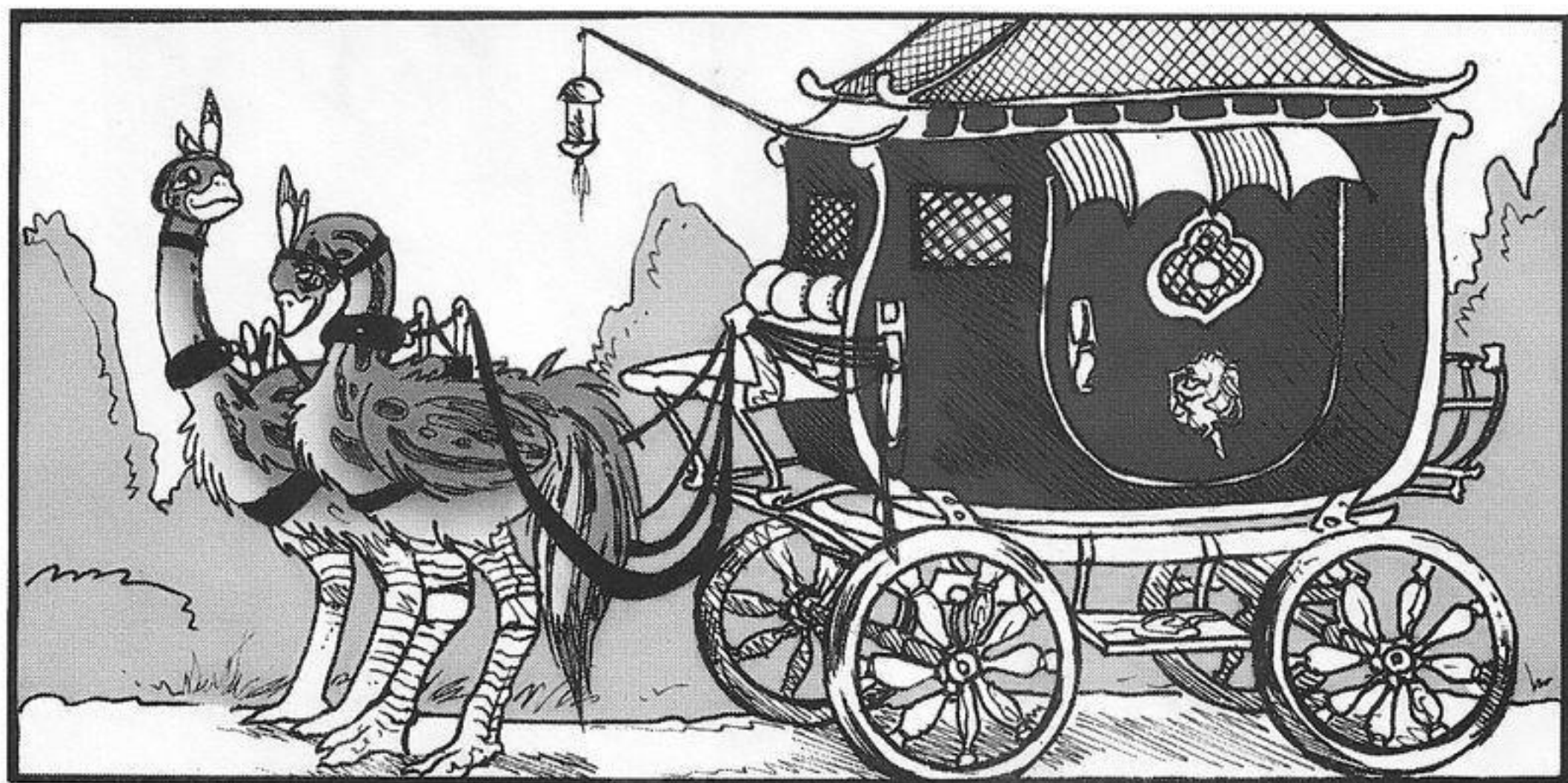
Story: Tredain  
Art: Darkzel

IT IS A TRADITION!  
AND SO LONG  
AS YOU ARE THE  
CROWN PRINCE  
YOU WILL  
FOLLOW IT!

BUT I...

BUT  
NOTHING!  
YOUR  
FATHER IS  
ALREADY  
WAITING  
FOR YOU!

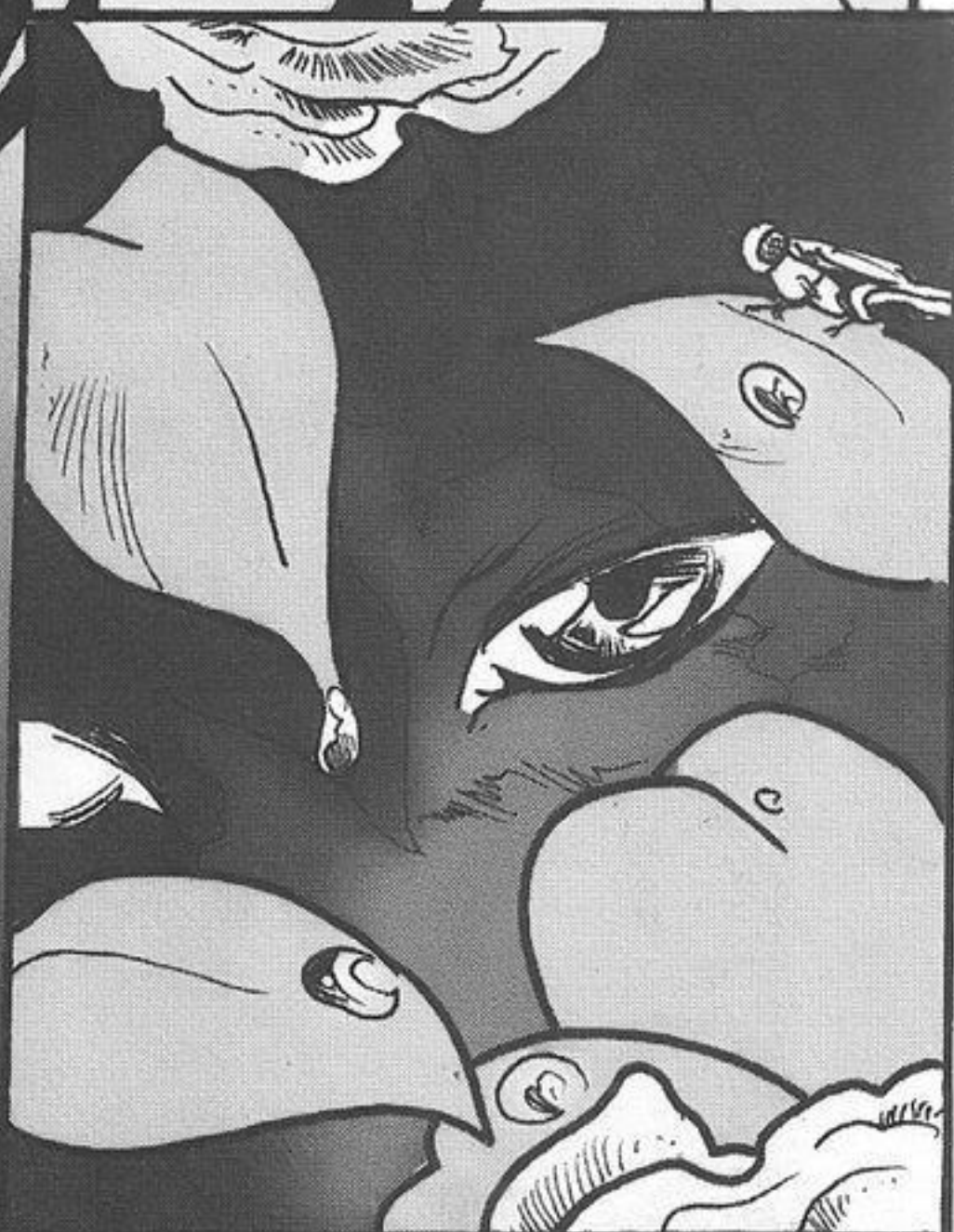
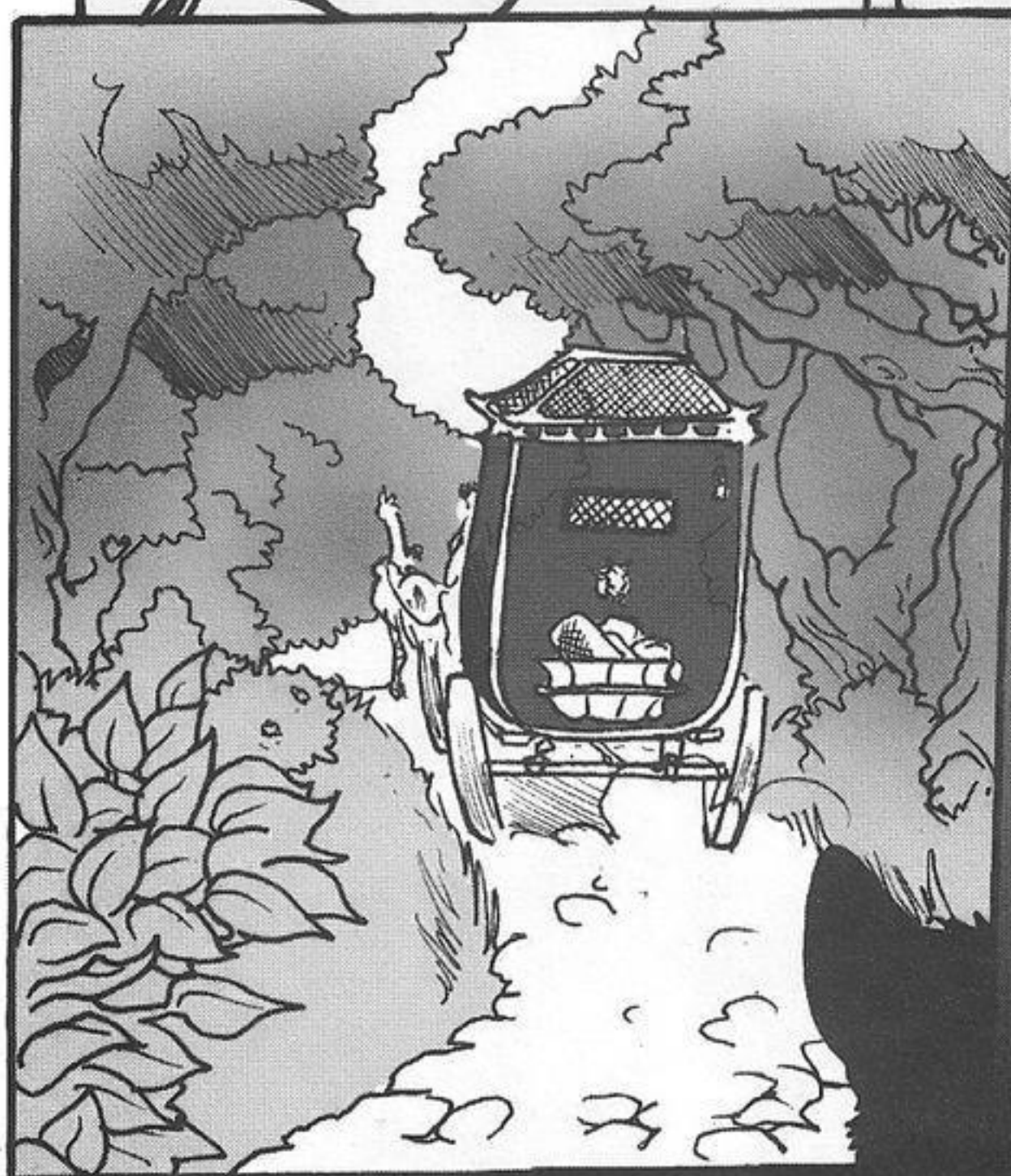
FINE.











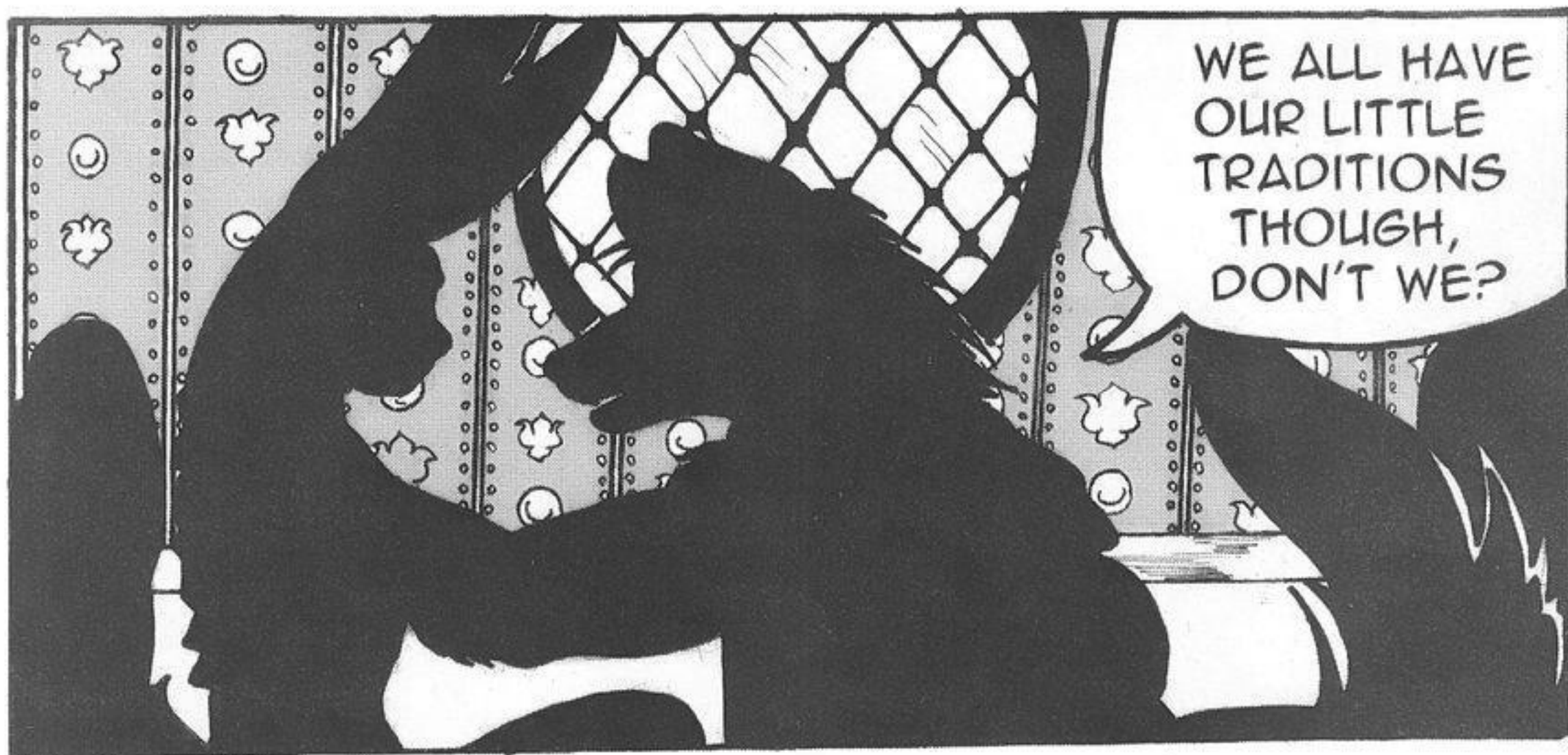




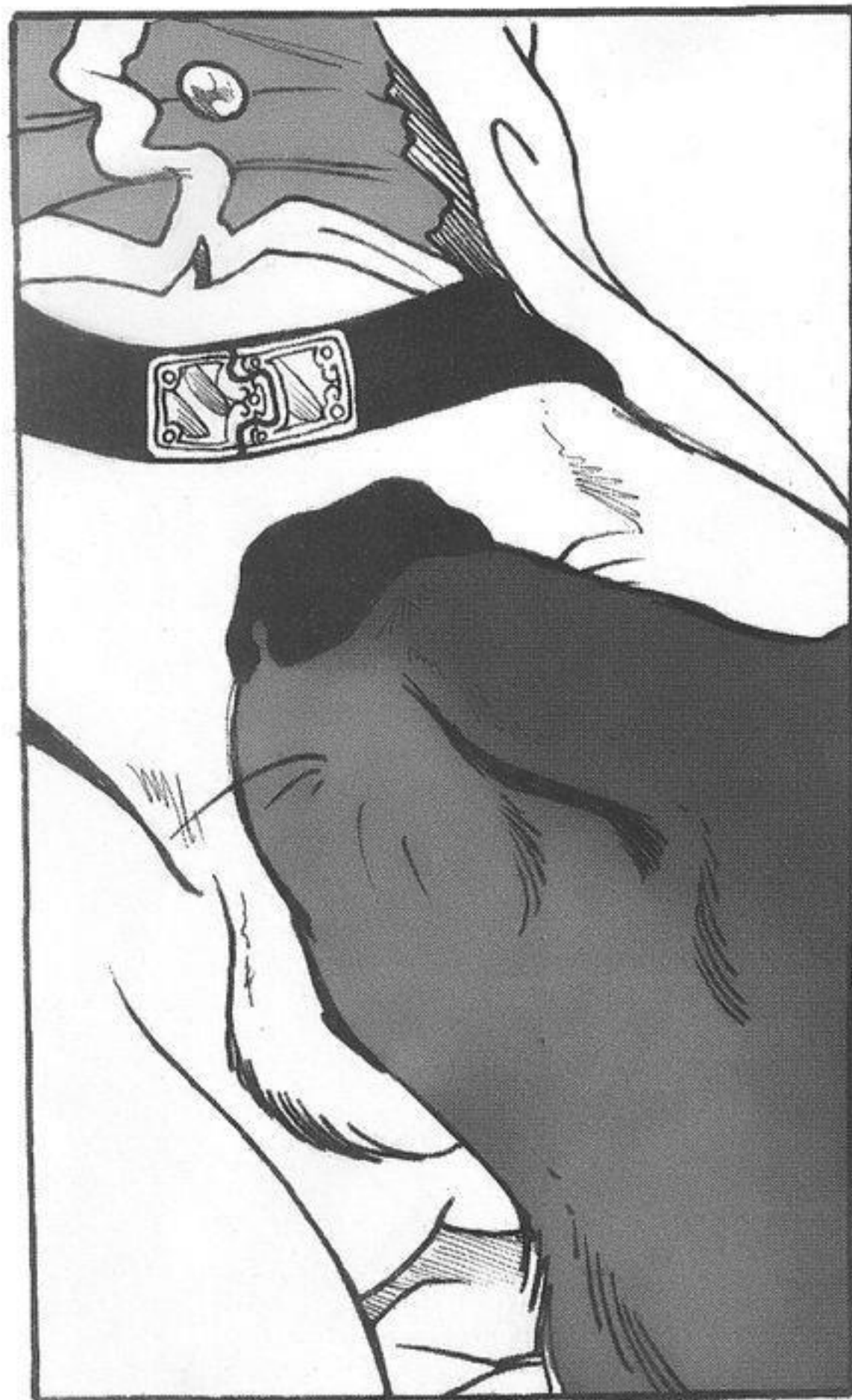






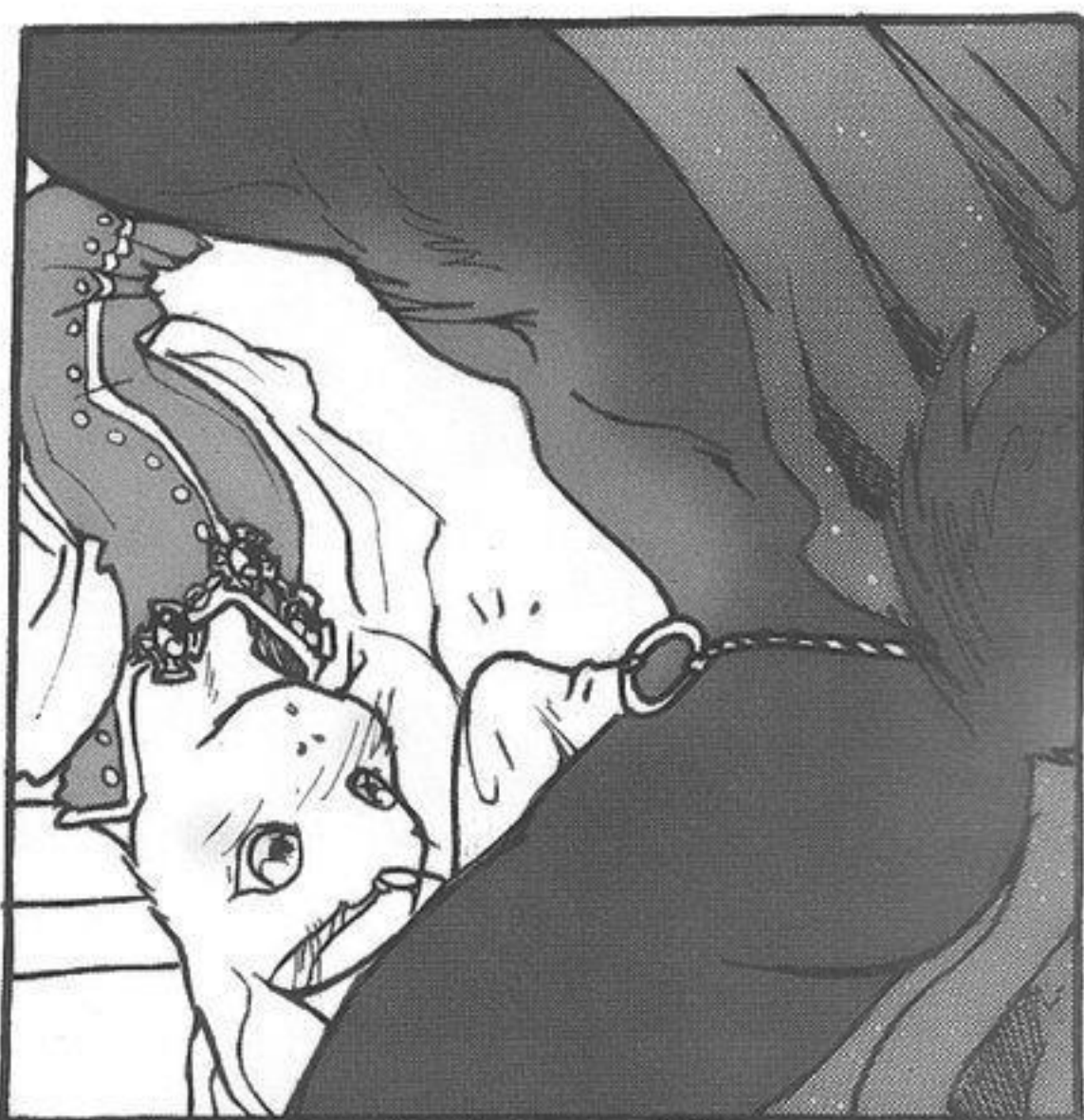


WE ALL HAVE  
OUR LITTLE  
TRADITIONS  
THOUGH,  
DON'T WE?



I  
LOVE  
YOU

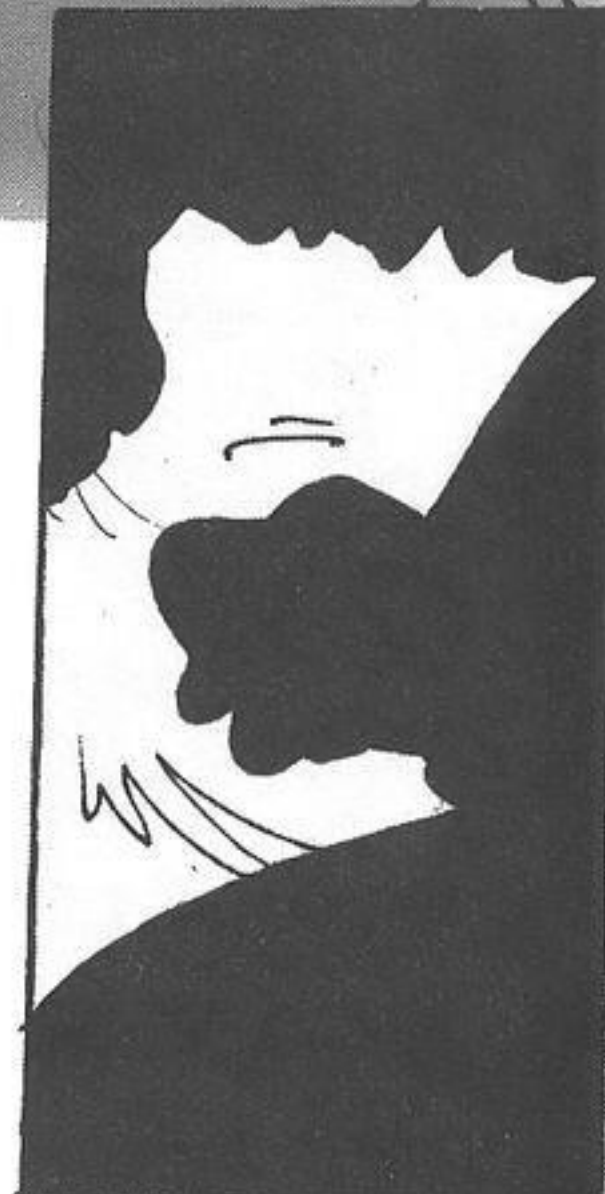
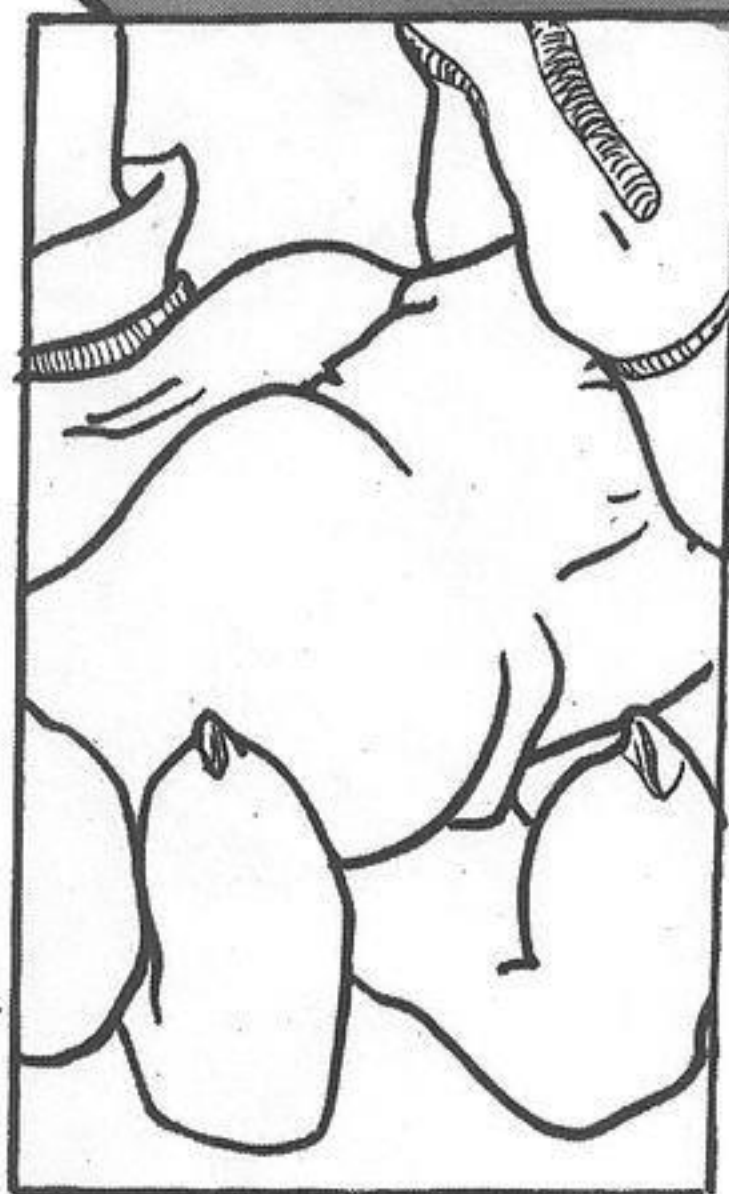
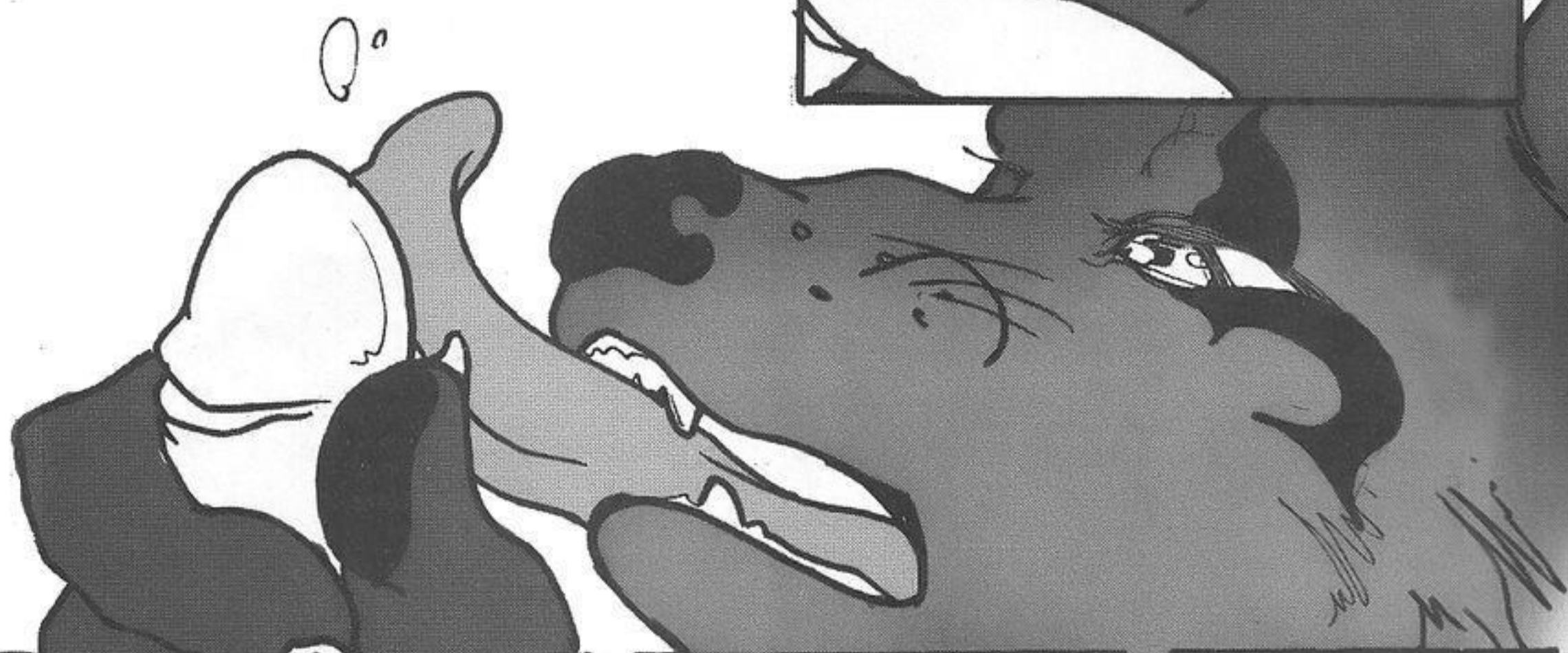
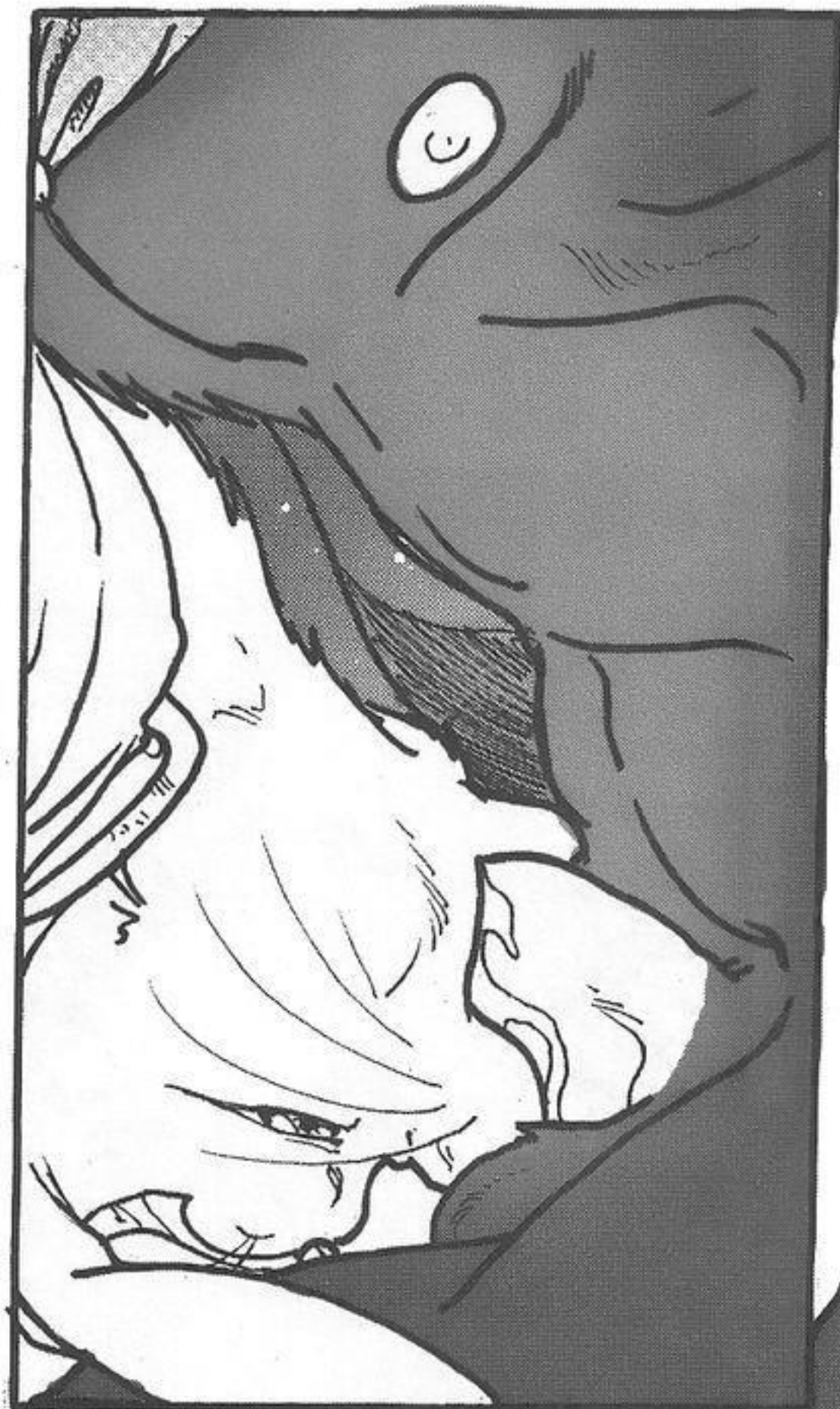
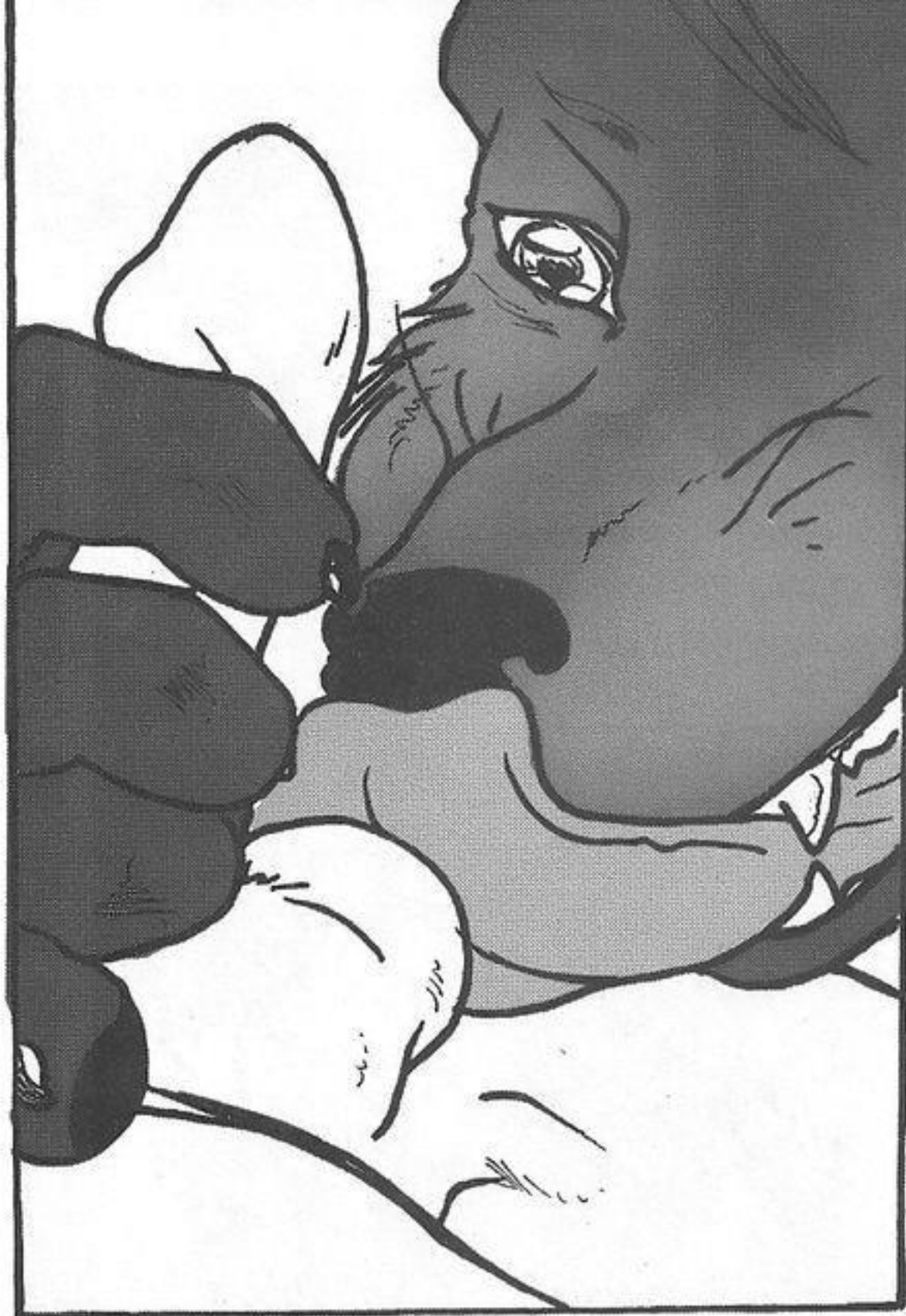
















SIRUS?



YES LOVE?

IS THE  
CARRIAGE  
MOVING?

.....NO.



WHO  
ARE  
YOU?

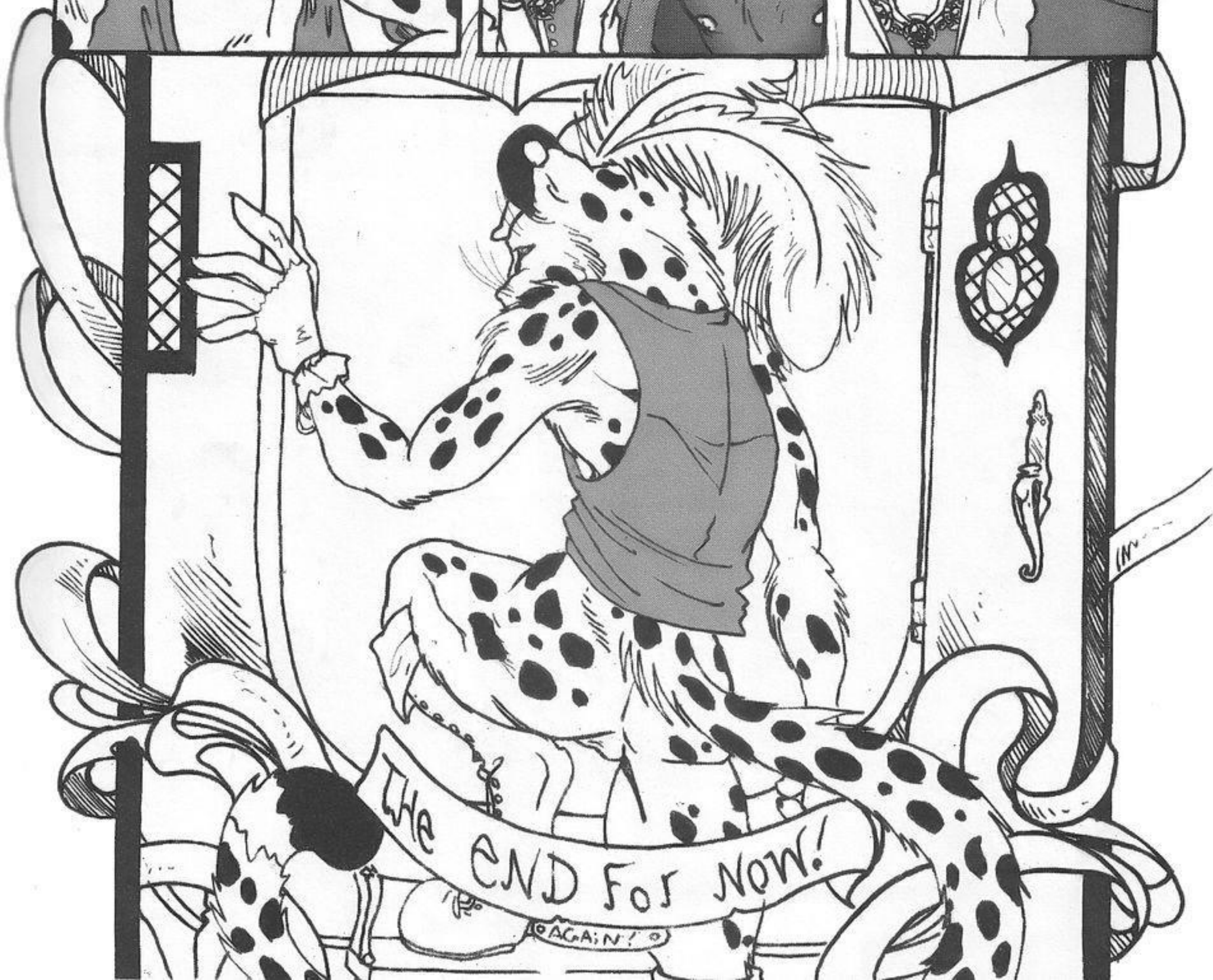
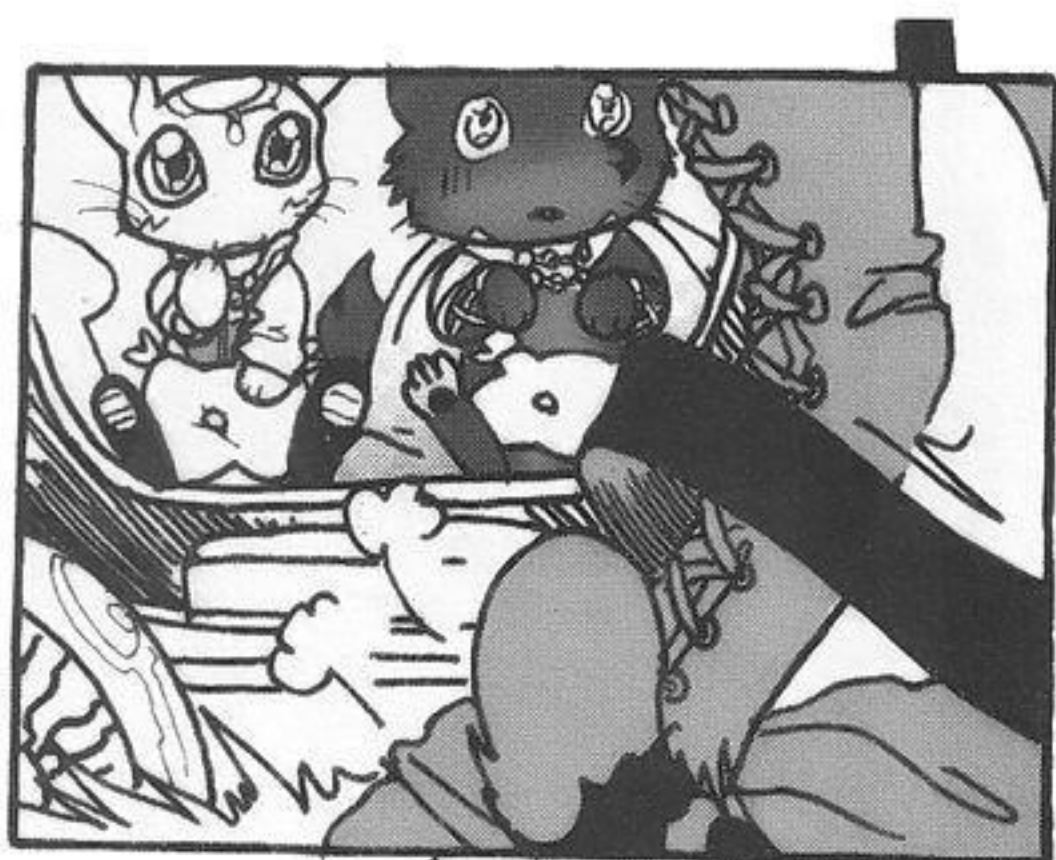


I'M... THE  
PRINCE'S  
PERSONAL  
BODY-  
GUARD?



I SEE







# radio comix

## Submission guidelines

### HERE'S HOW TO GET PUBLISHED

1.) Radio Comix only accepts proposals from complete creative teams. We do not assign writers to artists, or vice-versa. All stories accepted by Radio Comix are fully creator-owned. We DO NOT publish any color comics, so we have no need of coloring submissions.

2.) Radio Comix publishes anthropomorphic, independent, and adults-only projects in all genres. However, we are not interested in publishing superhero stories at this time. Please do not submit any superhero projects for review, they will be rejected.

3.) We prefer creators to submit stories for our anthologies before publishing stand-alone series. This allows us to establish a working relationship with creators, and creators to build a following among our readers, before the risk associated with publishing a solo series. All covers for the anthologies are assigned; we do not need cover submissions.

We accept multiple-part stories for anthologies. Page length for each part is listed in anthology descriptions. The fewer parts, the better. If proposing a multiple-part story, the first part must be complete. Include a text synopsis of each remaining part. Synopsis must be clear, concise, and complete.

Our anthologies are as follows:

**Furlough:** Anthology focusing on anthropomorphic stories. All genres (adventure, comedy, etc.) are allowed. Rating is PG-13. Stories should be 1- 14 pages in length. Stand-alone illustrations are strongly discouraged.

**Genus (Adults-only):** Anthology focusing on anthropomorphic erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand-alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed. No depictions of humans in a sexual context with anthropomorphs allowed.

**Milk (Adults-only):** Anthology focusing on heterosexual and lesbian erotica. All genres allowed. Rating is R to XXX. Stories should be between 1-14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

**Dangerous (Adults-only):** Anthology focusing on homosexual male erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Submissions for limited series consideration should include completed art for the first issue, character designs and descriptions for all characters, and a synopsis of each subsequent issue. We prefer limited series to be a minimum of four issues, and no more than eight issues. We like a definite ending to a story. All proposed limited series issues should be a minimum of 22 pages and no more than 26 pages per installment. We are not interested in publishing any one-shot comics at this time. We are interested in publishing both all-ages and adults-only limited series.

4.) All submissions should be 7.125" x 10.75" in size. The live area for each page is 6.125" x 9.75". All submissions for anthologies must be complete. If submitting digital files, files must be at least 400 dpi TIF format with LZW compression. Please include a hard-copy printout of digital files. All pages must have your contact info on them. Do NOT send your original art; xeroxes or printouts only. NO submissions will be returned.

5.) Due to the volume of e-mail we receive, we DO NOT accept ANY submissions via e-mail. They only get lost, so it's a waste of your time. ANY UNSOLICITED E-MAIL SUBMISSIONS WILL BE DELETED UNREAD.

6.) Please send all submissions to:

**Radio Comix: Submissions**  
11765 West Ave.  
PMB 117  
San Antonio, TX 78216

7.) We will notify you and discuss compensation upon acceptance of your submission for publication. Please do not contact us regarding your submission; it may take many months for us to respond due to the overwhelming amount of submissions we receive. You will get an answer, just be prepared for a long wait.

Thank you and good luck!





# MISSING A FEW ISSUES?

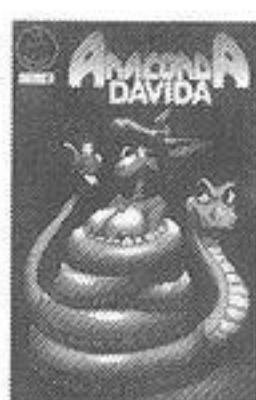
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Radio Comix, 11765 West Ave. PMB 117, San Antonio, TX 78216.**



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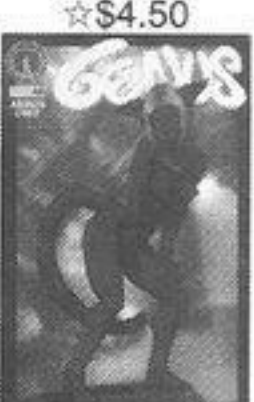
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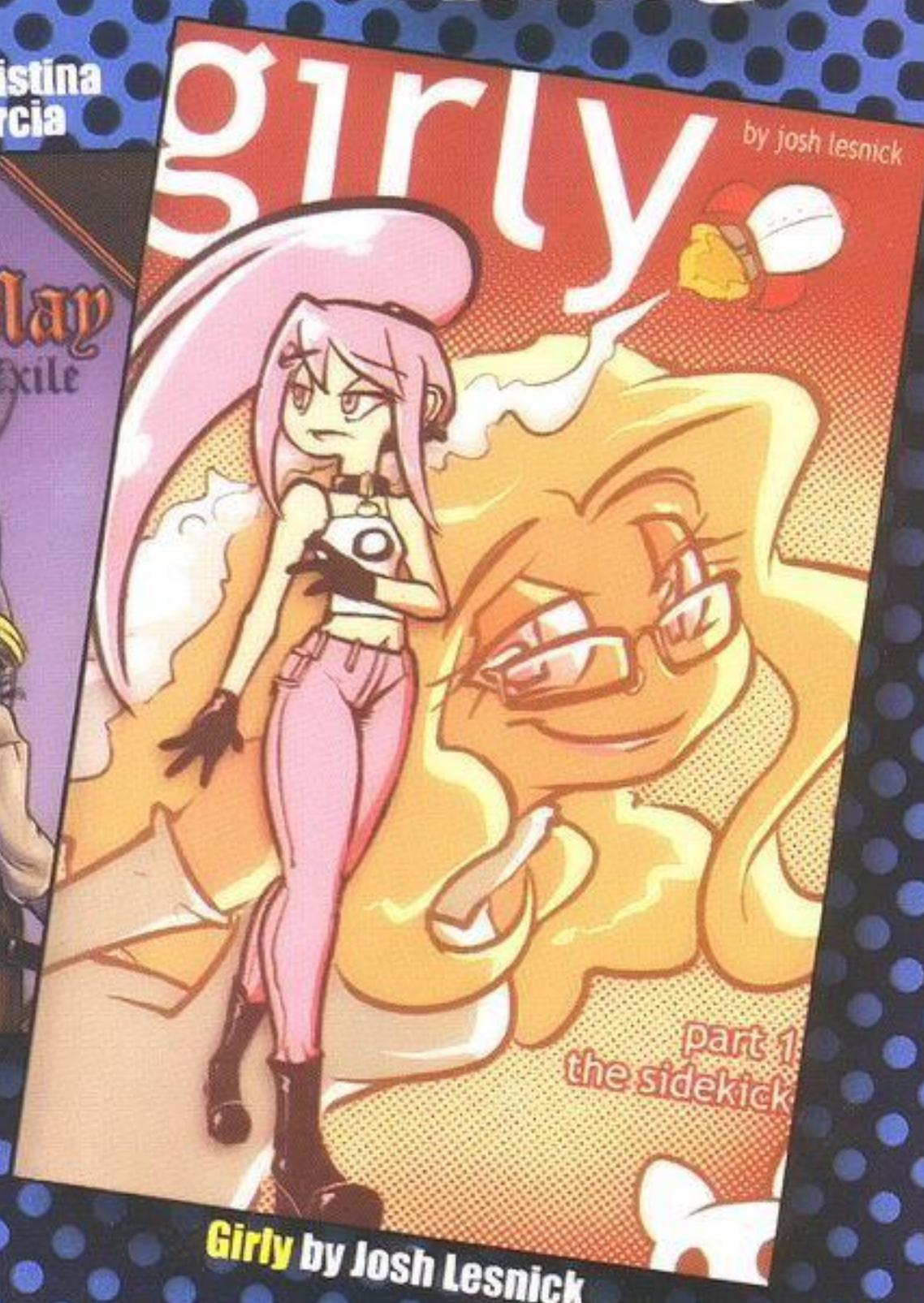
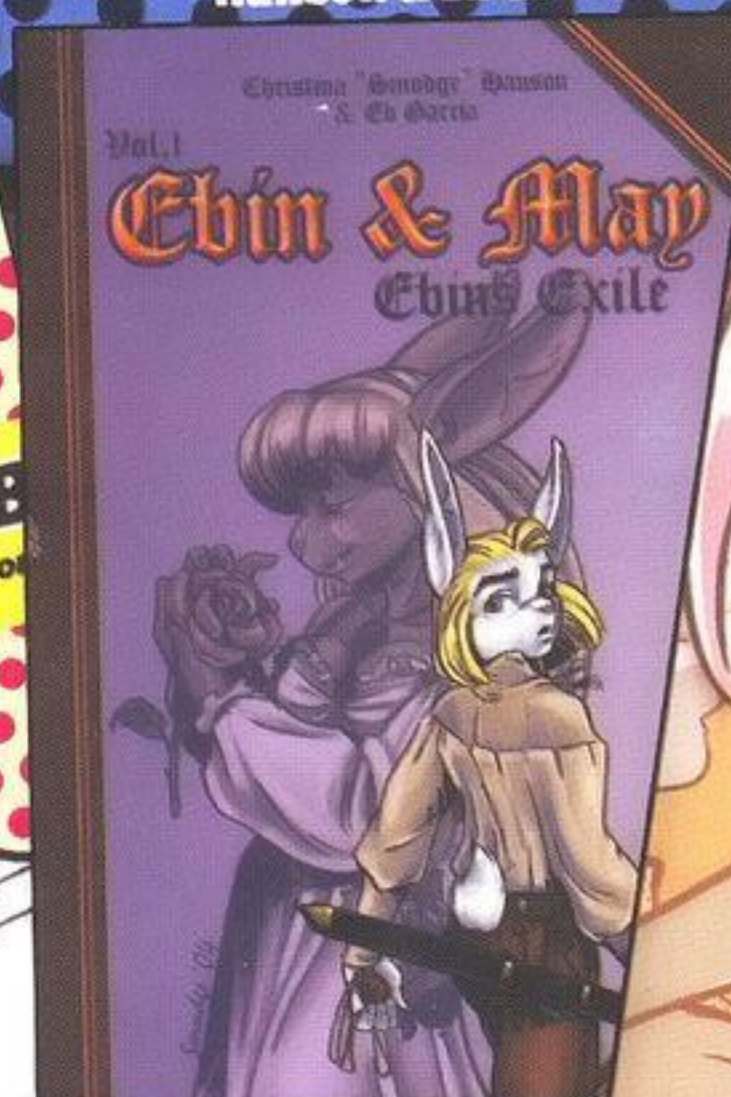
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